Nixon's silence may prove unwise

By Emmanuel Goldman

In La Dolce Vite, the press, and especially press photographers, were seen as the vultures of the modern world, swooping down and feeding upon misery and misfortune. At last, members of the press can point to an attempt at vindicating their cinematic image, in Medium Cool at the Beacon Hill Theatre.

Medium Cool shows power but poor plotline dulls effect

By Kaiser...

Last summer, ASCIT again ran protests which are not subject to police harassment or court injunction responses by college administrations. The brief building takeaway at Columbia last spring and the raiding party sweeps through a Boston high school and the Harvard Center for International Affairs illustrate a definite trend in splinter group protest. One should note the MIT-SDS, with its general support for a Worker-Student Alliance is strongly opposed to any property damage, since from Physical Plant end up causing a paintbrushing and graffiti. The sad thing about the defacing of Walker Memorial is that non-military the tactic would be effective at influencing freshmen as they registered in the fall. Without his support, the film makes no statement as to which side was right or wrong, whether the police were unjustified or giving the kids what they deserved. As in all proper journalism, the events will see what happens.

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