Supergroups dominate summer scene
Crosby, Stills, and Nash find musical success in CW vein

Perhaps a supergroup has at last lived up to its advance notice. Crosby, Stills and Nash arrived on the scene with a showmanship worthy of their reputation as the best of rock at its best. The group has an illustrious past, coming from three of the most successful groups from which the three have come were not in the Cream class and were generally under-rated. Thus, perhaps the ego trips will be kept to the point where the talent is still shown through. David Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent.

It is the Nash compositions which make up the best. The album is a beautiful symphony

River Deep-Mountain High—R
tina Turner (A&M)

This is an excellent album. But here comes producer Phil Stu

Shangri-La (A&M)

The group has an illustrious past, coming from three of the most successful groups from which the three have come were not in the Cream class and were generally under-rated. Thus, perhaps the ego trips will be kept to the point where the talent is still shown through. David Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.

Pickin' Up the Pieces—Epic

Winwood's singing, though sweet, is not up to par. But here comes producer Phil Spector who has such reputations that the best is shown through the talent in this group. Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent.

Blind Faith is accurate to the

Hoping are short pleasant pieces with little profound musical value. If ever you want to see an extension of Nash's former experiment with exotic music while he was in the Hollies, Stills' organ, sounding like an Indian would play while walking with a cobra, gives the piece an eerie background and the right reactions within the song further the mood.

Blind Faith, and Nash appear to have broken the supergroup problems of super-hype and super-groups. Their initial outing is superb and their next, with Neil Young included, should be even better. Let us hope the success will not go to their heads.

The two Crosby numbers are the weak links of the album. His first and his last. His voice is strange and his lyrics have never been heard before. It sounds exactly like an imitation Paul Simon composition. Long Time Gone is a Fainly tasty number. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.

Winwood's singing, though sweet, is not up to par. But here comes producer Phil Spector who has such reputations that the best is shown through the talent in this group. Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.

Blind Faith is accurate to the

Winwood's singing, though sweet, is not up to par. But here comes producer Phil Spector who has such reputations that the best is shown through the talent in this group. Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.

Winwood's singing, though sweet, is not up to par. But here comes producer Phil Spector who has such reputations that the best is shown through the talent in this group. Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.

Winwood's singing, though sweet, is not up to par. But here comes producer Phil Spector who has such reputations that the best is shown through the talent in this group. Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.

Winwood's singing, though sweet, is not up to par. But here comes producer Phil Spector who has such reputations that the best is shown through the talent in this group. Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.

Winwood's singing, though sweet, is not up to par. But here comes producer Phil Spector who has such reputations that the best is shown through the talent in this group. Crosby was a guiding light in the Byrds who were among the first important American rock groups after the Beatles-Dylan influence began (circa 1965). Graham Nash, the distinctive lead singer of the Hollies—the second most popular group in England, the Stones only acoustic guitarist and composer. Crosby's greatest talent is as a singer and he is a good one. Writing is just not his prime talent. Nash's compositions which make up the best. The album is a beautiful symphony.