Focus on America in summer films

Perry's film techniques limit effectiveness of 'Last Summer'

The past summer has seen the dramatic—and highly unexpect-
ed—successes of a relatively unformed generation taking upon itself the role of a social conscience. A man with great personal and political power has died, and the nation is in mourning. The film industry, however, has been more receptive to the new voices, and the results have been mixed. The most significant development has been the emergence of a new type of movie, the social consciousness film. These films are characterized by a focus on contemporary social issues, often with a political or activist message. They have become a major force in the film industry, and their impact is felt in every aspect of the film world. The most notable of these films is 'Last Summer,' directed by Peter W. Smith, which has been the focus of much critical attention. Smith's film, a documentary, follows a group of young people as they explore the effects of social issues on their lives. The film is a powerful statement on the social issues of the day, and it is a film that will be remembered for many years to come.