**movie...**

"Alexander" works well doing nothing

By Robert Fesser

Most fantasies are failures, either because it becomes clear too late that they are supposed to be fantasies, or because they add so many fantastic plot devices they become annoyingly nonsensical. Alexander, at the Exeter Street Theatre, avoids both pitfalls handsomely, and it's funny to boot — a recommendation for any film, expe-

rientially if you're in a mood to relax and forget about everything else. But better yet, relaxation is just what this one is all about — of anything, it's twice as appealing.

Of course, the leisure is on a scale a bit more fantastic than one might hope for. Alexander is a French farmer of exceptional strength, who is hounded by his wife (appropriately called La Grande) into running their large farm entirely by himself. Her strict routine чисел to the townsmen are two months, to catch up on all the schemes of everyone around him. Back and enjoy himself, despite the worries and the problems for a few hours — hopefully and just laugh and enjoy some-

thing.

Short film ballet

Also on the bill is a 15-minute short, Doo, which goes a little bit toward developing a cinematic adapta-

tion of ballet. The two dancers are shot sitting on rubber pads on the floor — the rockets' red glare-

meters and civil rights. "The SFMT Troupe did put on an enjoyable show of the Bread and Puppet 

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