Open House '69 to exhibit school to community

By Craig Gordon

What would you do if suddenly you found yourself in charge of displaying MIT to 30,000 people in one hour? What would you show them? How would you coordinate something of that magnitude?

This was the situation Andy Hawthorne '71 found on December 15 at the Incomm Executive Committee meeting. Hawthorne, chairman of the Incomm Executive Committee and a member of the Political Science 70 class, was asked to present an idea about an Open House to the committee. Open House is an event which is put on by students and faculty in the spring semester. The event is designed to give an image of the Institute to others and to have some of the stimulation and excitement of MIT. It is a chance to update the public and administration. Ideas rose and fell.

As an office was outfitted with a telephone and a table, the committee began its work. An Open House symbol was designed for use on posters and letterheads. Posters and letters inviting the open house to spots on their programs. The committee began contacting departments as activities around school, focusing on community education and urban problems. It was a chance to interact with the real world that is so close and still so foreign. It was a chance to market more black students. It was a chance to try to get on to others some of the stimulation and excitement of MIT.

New ideas

How were these goals to be realized? Were they realistic? The committee expanded its feedback system as it spent two bandes discussing these questions with members of the faculty and administration. Ideas were given and fall. Would it be possible to conduct a Physics lecture on Saturday? Would it be possible to inundate the Institute halls with slides and sounds? Would the replacement class be willing to sell donuts to the hungry hounds?

As no office was outfitted with a telephone and a table, the committee began its work. An Open House symbol was designed for use on posters and letterheads. Posters and letters inviting the open house to spots on their programs. The committee began contacting departments as activities around school, focusing on community education and urban problems. It was a chance to interact with the real world that is so close and still so foreign. It was a chance to market more black students. It was a chance to try to get on to others some of the stimulation and excitement of MIT.

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Announcements.

1. According to the new constitution of the IFC, two members at large of the Executive Committee will be elected at the IFC meeting on May 8. Anyone interested in serving on the Executive committee in this capacity should call Chris Thomas or Steve Ehrman.

2. The members of the Undergraduate Association Executive Committee and the Executive Committee will be elected at the IFC meeting on May 8. Anyone interested in serving on the Executive committee in this capacity should call Chris Thomas or Steve Ehrman.

3. The thirty-fifth annual William Hamilton Carlisle, Junior Assembly will be held tonight in Walker Memorial. It is attended by guests of the Walker Student Staff who are received by Institute dignitaries. The assembly is open to all students.

4. Tau Beta Pi is running a gripe booth next week to get student feedback on various concerns. Students are invited to come and talk out their gripes, which will be brought to the attention of faculty involved. The booth will be open from 10 am to 5 pm in the Building 10 Lobby.

5. Anyone interested in an unusual summer job in designing curricula and teaching in an "experimental non-credit school" for Cambridge high school students should stop by the Educational Studies Program office (W2-420, X 4828) before Wednesday, April 23. (Biology and chemistry majors are especially needed.)

6. Anyone faculty members interested in helping the "Summer Curriculum Innovation Project" for Cambridge high school students please call the Educational Studies Program, X 4828.

7. The Educational Studies Program is presenting three one act plays Saturday, April 19. Included will be "Balcony Scene" by Joseph Heller performed by Dramaship, and "Yeoman of the Guard" presented by the Gilbert and Sullivan Society. The Dramaship production will be at 3:15 p.m. at the MIT Student Center. The Gilbert and Sullivan Society will be performing in Kemeny Auditorium. The LSC will be replaying tapes of the- LSC.

8. Anyone interested in attending the "Summer Curriculum Innovation Project" for Cambridge high school students please call the Educational Studies Program, X 4828.

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