movie

Roth's novella is overshadowed by film

By Robert Fourer

Goodfellow, Cigarette is an excep-
tionally well-crafted novella by Phillip Roth. Commenting on the movie "adapt-
ation" shot about to open in Boston, I can only say - read the book; it's much more impressive, and it's short enough (less than 300 pages) to finish in the time it would take to go see the film. And once you have read it, the movie becomes so unimpressive it's hardly worth seeing.

Now, to anyone at all interested in modern American literature, this is all the criticism the film needs. Roth's novella is a terse, beautifully phrased narrative of a love affair, told unemo-
tionally by the young man involved. Its modern American literature, this is all you need to know. What makes the whole of-fact insight that make the whole novel unique is the book, not the film. However, as a less-than-in-
spired adaptation, one would not expect it to be as good as the original, on the other hand, it is likely to be even more unimpressively woeful. The only intrinsic merit in the ending is that it marks the film's (and perhaps the young man's) death. The film, good a job with his part has been turned into.) Scene 2, is used, are excessively-choreographed, as if the characters felt compelled to keep their backs to one spot just that might conceal a camera - which only proves that showing more skin than might have been allowed several years ago doesn't by itself make a scene more "natural".

Overall, when considered alone, Goodfellow, Cigarette is probably one of the few interesting films to hit Boston this year. Now, to anyone at all interested in Chinese drama, it's an excelle-
ent book, and it would be difficult to have a more interesting book. The whole of the book's impact is lost. You cannot see where the movie has ren-
tered the young man involved. If you have read the book, the movie is not worth your time; it would take to go see the film. And once you have read it, the movie becomes so unimpressive it's hardly worth seeing.

Committees describe work

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commited that the committee has two students with it now, and that might have been allowed several years ago; but the fact is that the book was too long, and it didn't go as well as expected. I mean, that was what made it all the more necessary, was the first-person point of view is abandoned, destroying the author's major theme. Instead, the scene-

Committees work

By Peter Lindner

Indiana University's "Spectator," which recently had all its advertising


College World

Peking Opera Night

The Great Battle of China

presented by

MITSCC & MIT Humanities Dept.

What we call "Chinese Opera" is not opera but integrated traditional theater, so that is a theatrical depth which in Western opera-oriented public theater is beside the point. This depth has nothing to do with realistic depiction in fact, since most is about Chinese drama is how far it has moved in precisely the opposite direction, of stylization. It opts for the quintessentially, the perfecter form, which could hardly be further from "real life." Characters of great vitality or spiritual force wear abstractly pain and provide clues to character. No scenery is necessary (in fact, one is made up). The idea that such scenes are necessary is an inad-
appropriate assumption that is made by the Administration that indicated in constant awareness of the needs and desires of the students, which was cited in the 1956 Noire Street's initial work was granting of all the necessary permissions for the Senior Ball weekend.


George Wein's children's book is the earliest known book written in English and printed in America. It is a story about a little girl named Betty, who dreams of becoming a writer. The book, "Betty and the Laughing Bird," was published in 1730, and it is considered to be one of the first books written for children in English. The book was written by John Newbery, and it tells the story of a little girl who loves to read and dreams of becoming a writer.

Ginny and the Big Brown Bear is another book that has been translated into English. It was written by the German author Else Lasker-Schüler and first published in 1910. The book is about a little girl named Ginny who is afraid of a big brown bear. She is helped by her mother and father, and together they learn that the bear is not as scary as it seems. The book was translated into English in 1918, and it has since been published in many different editions.

The Tale of Peter Rabbit is a classic children's book written by Beatrix Potter. It tells the story of a mischievous rabbit named Peter who gets into all sorts of trouble. The book was first published in 1905, and it has since been translated into many different languages. The book has been adapted into several different movies and TV shows, and it is beloved by children around the world.

These are just a few examples of the many books that have been translated into English from different languages. Each book has its own unique story, and they all provide children with a valuable source of entertainment and learning. Whether you're looking for a children's book in English or a book in another language, there is something for everyone in the world of children's literature.

The books included in this list are just a small sample of the many books that have been translated into English. There are countless other books written in different languages that have been translated into English, and they are all wonderful examples of the power of language and the importance of sharing stories with others. Whether you're reading in your own language or learning a new one, these books are a great way to connect with the world and explore new cultures.