Talking Rock

Serovsky

The entertainment attractions at Spring Weekend are reasonable choices. There will be something for nearly everyone, and it won’t generate the excitement that the likes of Janis Joplin just isn’t that great, for one thing. If it wasn’t for such a widespread variety of fashionable managers and a gullible audience, Janis would lose the roll right into one of the best blues singers around. As it happened, she has become a very popular face, roll ‘n’ roll—that and that’s a damn shame, because rock ‘n’ roll can be

that leaves Chuck Berry, one of the existing performers of rock ‘n’ roll. He’s been turning on audiences for 15 years now (he’s been turning on MIT beat blasts for almost that long, it seems). Familiarity may breed contempt with the old ma

that Janis Joplin is a truck driver.

istrics. In comparison, Judy Collins does indeed have feminine character-

enough gusto to assure you that she’s over 25, while Janis Joplin has barely reached puberty yet, while

enough to see the hand-writing on the wall. -

up to expectations, it’s partly the

saying she was. If Janis didn’t live in the wall. -

soul— with her: own distinctive dif-

nerference, of course. Janis Joplin

is as it were, in any case. Familiarity may

don’t go to rock n roll con-

ge people— Guy Lombardo for the-

scept) that her best songs are

ception) that her best songs are

another Tina Turner anyway? She’s

other group. (Judy Collins, for in-

doesn’t amuse me, but I suspect he

doesn’t suppose to, is he original? Maybe. I don’t much care. He’s birt-

that’s war than being bad.

The verse is typical of the way she sees it, you can

better. Chuck Berry is one of the great growers, and this year’s beat blast ought to be a rock hit. After all, there’s no need to worry; Berry’s always a go-

What have we got, then? Spring Weekend will be a twin bill or-

for the non-Spanish speaking.

brief interpretations will be given in

pantomime” and -projection of slides

collage which includes songs, poetry,

Spring Weekend are reasonable

choices. They will satisfy, but they

won’t generate the excitement that

those problems are: “deniable, specific, understandable, and correctible.”

that it is only a widespread

chance that prevents them from di-

sion. City administrators who pic-

ture themselves fighting infinite battles with no ultimate victory possible are, according to Rouse, no more sensible than a bridge builder who doesn’t expect to reach the other side of the river.

Rouse criticized present ap-

proaches as patchwork measures without goals, which only com-

pounded existing problems. He at-

tacked the building of new rapid-

way, which are in the

works for many cities, as billion-

dollars in the period for which they

were planned, and largely rural Howard County, Rouse had to over-

come a newly-elected Republican ad-

ministration committed to preventing urban encroachment.

In addition to the J. Rouse Com-

pany, which is building Columbus, Rouse had formed the American City Corporation, which hopes to contract with existing cities to an-

swer their problems and propose solutions. He stated flatly that these

problems are: “deniable, specific, understandable, and correctible.”

Two reasons for joining Du Pont, and three for quitting.

Da Pont offers open-end opportunity. You don’t go into a training program. You go to work—in a series of growth jobs that broaden your base for professional program and help you to

Specific field you want to grow in. We don’t call it “plunge and probation.”

Da Pont works at the outer limits. Some, everybody,

Da Pont a world leader in research with the

money and the engineering capability to translate ideas into great American products. If you have a profitable idea, we have what it takes to make it work; and we have a special bonus plan to reward you for it. So Da Pont is the place where you leave Da Pont often do so because of the professional growth they experienced at Da Pont.

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The New

POOR THEATRE OF AMERICA

Chicago met with a visit to a solid colledge which includes songs, poetry, prose, painting, and production of the theatre. About the latter, well taken by the Chicagoans. Its particular strength is in music. The musical and improvisational men only.

THE PROPOSITION

Sunday, March 23rd 1-3pm

musical & improvisational men only

241 Hampshire St., Inman Square, Cambridge

876-6058

Wednesley Mit Group

to Europe

Sarah B. Landue

June 16 – Sept. 11

Two Auditions

AUDITIONS

for

Wednesday, March 21 at 7:30 pm

Entertaining the Student Center was packed Tuesday night for a talk on "New Kinds of Old Cars" which was given by James Rouse, developer of one of America’s new towns.

James Rouse, a lawyer and mortgage banker by profession, exhib-

ited unabashed optimism con-

cerning the possibilities for our cities, including Columbia, Maryland, a city which he built halfway between Baltimore and Washington, D.C.

Columbia, whose present popula-

tion is some thousand is 15 per

cent black, is open to lower-middle income residents, and although many Columbians work elsewhere, Rouse envisions an economically in-

dependent city of 100,000 when the construction is completed. Be-

ginning the physical planning of Columbia, Rouse assembled a group of fourteen doctors, psychol-

ogists, teachers, and clerics to help define the new town’s goals; their influence is reflected in such radical features as an-economical

church center, and an elementary school with team teaching and no

grades. Rouse described the zoning for Columbia as a "real political

wrench," especially in conservative and largely rural Howard County, which voted for George Wallace in the 1964 presidential primary. After purchasing 10 per cent of the county’s land, Rouse had to over-

come a newly-elected Republican ad-

ministration committed to preventing urban encroachment.

In addition to the J. Rouse Com-

pany, which is building Columbus, Rouse had formed the American City Corporation, which hopes to contract with existing cities to an-

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solutions. He stated flatly that these

problems are: “deniable, specific, understandable, and correctible.”

Two reasons for joining Du Pont, and three for quitting.

1. They go to universities, to teach—recognized authorities in their profession.

2. They go into space, or other government projects.

3. And they go to our competitors, who are smart enough to know where to look for the top men.

We don’t like to lose men, and we don’t lose many. But

we have what it takes to make it work; and we have a special bonus plan to reward you for it. So Da Pont is

the place where you leave Da Pont often do so because of the professional growth they experienced at Da Pont.

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