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The Flying Burrito Brothers' first album. just out on A&M, is great for those who already dig country music who are willing to give it a try. (Don't be surprised if you find yourself liking it.)

Most of you out there probably know that the group is made up of a bunch of ex-Byrds: Gram Parsons, Chris Hillman, Mike Clarke (the present drummer, although he is not on the record), with Chris Ethridge on bass, and Sneaky Pete on the pedal steel guitar. When the Burritos played at the Tea Party last month they were well accepted, but I was disappointed to see keyboard man Parsons play rhythm guitar all night. I hastily found that not true on the album.

The Guided Fisher of Sin is a country album with little bits of rock thrown in. It opens with "Christie Twist," which incorporates some good steel guitar work. Here the ebb is straight rock with fuzztone—but done on the steel guitar. The next cut, "Sin City," carries the message about the dangers of sin. These two songs bring the country message to rock people (see below). Some good bus work here. Although some of Ethridge's bass lines seem extravagant on record, they add excitement during a live performance. Gram plays piano on this cut, too.

"Do Right Woman" and "Dark End of the Street" are the only two cuts not written by the group. "Woman" has the typical catchy chorus that urges you to sing along. Country lyrics are not "heavy" but they are worth listen ing to for their emotion. Learn them and sing along. "Dark End" sounds like an old Everly Brothers' disc, with full sounding production and arrangement. Conveying the rock message to the country folk, once stated in "My Uncle," a little song about the draft. "I don't know how much I love my uncle, but I expect it's more than I can pay.

Side two opens with "Wheelin"—a bluesy jazz on the steel guitar, this time with some nice solo parts similar to "Anytime USA" (listen to WCOP). "Juniata" reminds me of some old Marty Robbins songs—I don't know what I've done and I'm feelin' good about it. "Hot Burrito 1 & 2" are sung by Gram. "No.1," is country-influenced pop, backed with a rich-sounding organ by Gram and moving piano by Chris Ethridge. "No.2," reminds me of a lot of the Buffalo Springfield on Live Time Around. The intro sounds like "On the Way Home" and the guitar playing sounds like the Steve Stills in a couple places. Gram plays Floyd Cramer piano on "Do You Know How It Feels." The last cut is a five-minute interpretation by Chris Hillman about the "Hippie Boy." Another message to the country people (transmission): "Open Letter to a Teenage Son.">

Anyway, it's a happy album. (After all, Glen Campbell calls it "people music." Put it on when you're work ing and sing along. Or just listen and enjoy it.

Comment: Did you ever think about the music of Memphis and Nash vills? Memphis is the center for the Stax-Volt type of blues-ass sound, and Nashville cats are white country musicians. The two styles reflect black and white attitudes to the same Tennessee-Southern environment.

MIT Symphony to perform

The MIT Symphony Orchestra, under the direction of David Ep stein, Assistant Professor of Music and MIT, will perform tomorrow night at 8:30 pm in Kresge Au dium. Soloist Helana Costa, who will make her Boston debut in a perfor mance of Mozart's Piano Concerto No. 23 in C major, K. 485. Other works to be heard are Rossini's Overture to "The Italian Girl in Algier" and Bartok's Dance Suite.

A major composition in Bartok's mature style, the Dance Suite was written in 1923 to commemorate the joining of the two Hungarian cities Buda and Pest. In style and compositional approach, the work relates to large parts the later and more popular of Bartok's music. It has remained one of his less well known and performed works, however, having just been played in Boston in 1959.

The leading pianist of Portugal, Mia Costa is an outstanding interpreter of Bach and Mozart. She has performed with distinguished series of our time, among them Pablo Casals, Edwin Fischer, Ignat Marte vin, Pierre Fournier, and Zara Nelsova.

Admission is free to the MIT community.

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And speaking of time, our employment representative will be on your campus March 25. Make an appointment to see him through your Placement Office. Or write to Gary Cawdellader, Corporate Director of Personnel, Computer Technology Inc., 55 S. East Water Street, Chicago, Illinois — 60601.

By Bob Gonas

Burritos' country flavor just right

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