**Creedence able to rock AND roll**

By Anile Thale

One of the few bands that has mastered the concepts implied in the names of its songs is Creedence Clearwater Revival. Like the (Young) Rascals, they know about easy rolling as well as grist-rolling. Their two Fantasy LPs, *Creedence Clearwater Revival* and *Bayou Country*, are high quality representations of their abilities.

Right now their single of " Proud Mary" is making it, and deservedly so. If this is what street-reverence is like, count me in. "Rollin' on the river" wouldn't sound more attractive than so.

Fogerty is the man. His grizzly singing and lead guitar runs are smoother than a shot of Louisiana brandy as "Proud Mary," screaming and choking as "I Put a Spell on You," and just plain appropriate wherever he goes musically. He just about is the hand-made Singer of all original material, produced their next album, and is even more of a songwriting star than Creedence than they, Pete Townshend is within the Who. Boogie Toni Fogerty (keyboard), Skip Cook (bass), and Doug Clifford (drums) are vocalists and original songwriters, but there is so escaping Fogerty's influence cloyz that you'd ever want to in any of the group's music.

That first album had the singles "I Put a Spell on You" and "Suzie Q," which was cut almost entirely from the 8:34 album version-two Screamin' Jay Hawkins songs that form part of the blues tradition to which Creedence pays obvious homage. "The Working Man," "Hey Joe," "FortyNine and a Half (Won't Get Better)," "Ooh! Oh My Lord," and all the rest are rock 'n' roll versions of blues songs given the original sources but added to and transformed by the group's music.

The style he uses on "Ninety Nine and A Half" is perfect. Fogerty does credit to the old Wilson Pickett vocal approach and lead guitar runs are smoother than on most of the previous album, although "Suzie Q" maintains its rhythm and grace. Fogerty's voice is beautiful, though the reverbs on one verse is perhaps an excess, and he really gets it on with some tearing lead runs on "Forty Nine and a Half".

A second album before the group has a chance to bring the pick back down, but the album version goes on, slowing down with gradually less and less emphatic lead runs from Fogerty until he signs off with a little feedback riff. The rhythm and bass drop away, and the go-for-broke attitude of all of the group is taken on smoothl.

Six Tech records fall as classifieds.

**Six Tech records fall as swimmers capture seventh**

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Another fourth place was taken by engineers Lue Cren 69, Dan Byer, and Bill Sturge. 69 in an excellent run of the 400 yard relay.

The MIT Educational Studies Program will present the annual honor Dunbar in 26:100 at 10:30 AM Saturday. Admission is free to the general public.

Plans areitolifying for the Newport Folk and Jazz Festivals. The July 16-20 Folk Festival will feature a Children's Day, the usual workshops, and programs of gospel singing, the creation of younger artists, and the story of Blues. Further information is available from: Newport Folk Festival, Newport, Rhode Island 2940.

The attention at the Jazz Festivals include several British rock groups such as Led Zeppelin, Ten Years After, Jeff Beck, and Jethro Tull have been booked. Jeff Beck, Led Zeppelin's Jimmy Page, and Ten Years After's Alvin Lee are three of the better rock guitarists around. The actual physical speed of Beck and Lee are infrequently matched by other rock artists.

Chloe Owen, with a new single, will appear as Queen of the Night when the Division of Music at BU presents Mozart's "The Magic Flute" at the Pierre, 264 Huntington Avenue, at 8:20 PM March 19, 20, and 22. Admission is free to the general public.

Rumors has it that the Jefferson Airplane will return to Boston soon.

**classifieds**

A rare original nickel slot machine-ideal for fraternity houses. For more information, call 438-1349, between 5 and 8 p.m. For Sale: Ampex 1100 Stereo Tape Deck. Automatic Turntable, Excellent Condition. Contact owner at 438-5728 after 5 p.m. or 411-0600 X660 during working hours.

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(continued from page 8)

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Our time of 7:22.9 was close to the record of 7:30.9.

Incidentally, in the one freshman event of the meet, the team of Bill Ray, Tom Sanders, Don Nadler, and Ed Rich took third in the 400 relay, in what was their freshman record time of 3:36.5.

Room & Board: Cleveland Circle area. Brookside. Female student. to exchange for occasional evening meetings to MIT meetings. X5693 until 1 p.m. Evenings 277-2133.

Transcendental Meditation, as taught by Maharishi Mahesh Yoga, Ingo- dancy begins Sunday, March 9, at 8 p.m. Lowell Lecture Hall, Harvard, Cambridge. Fees. Call 476-4581 for more information.

**MARCH 7, 8, 13, 14, 15 KRESGE AUID. MIT 8:30 PM TICKETS MIT BLDG. 10 OR CALL UNA-6900 4720**