movie...

1968 political documentary a picturesque 'slice of life'

By Mike Miller

In the Years of the Pig is an interesting title. It conjures nostalgic memories of the Confucianist calendar, and is also slightly derogatory. The question that is left at the end of the film is: whom does it intend to represent? A number of possible villains are given – Ngo Dinh Diem, Curtis LeMay, Mark Clark, Madame Nhu – and there is even a sketch featuring the ubiquitous Joe McGarrett. The film presents a clear, well-constructed narrative that involves the people involved. If it were a simple document, stated as it appeared to the people involved, it would deserve consideration; the war speak.

Kamala Langley of the State Department under Roosevelt describes the memoir in which FDR stated his intention to penalize the French in Vietnam after World War II. Professor Paul Of the Join talks about his meetings with Ho Chi Minh. He describes the French government's intentions. It is clear that the French were against being involved. If the film were a simple document, stated as it appeared to the people involved, it would deserve consideration; the war speak.

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