By Steven Shladover

Leinsdorf presents varied program

The Boston Symphony's nineteenth Saturday night offered a varied program of uneven quality, with Erich Leinsdorf on the podium. The program consisted of a varied program of uneven quality, with Erich Leinsdorf on the podium. The program consisted of several well-known works, including Mahler's Fourth Symphony, Mozart's Don Giovanni, and Beethoven's Fifth Symphony. The performance was well-received, with the orchestra playing with precision and energy. The highlight of the evening was the Mahler Fourth Symphony, which was performed with great expression and attention to detail. The Leinsdorf conducted the orchestra with a firm hand, ensuring that every note was played with precision and passion. The performance was a testament to the skill and artistry of the Boston Symphony Orchestra, and it was a fitting tribute to a great conductor."