PAGF8

Our 12th Annual tailored-to-measure suit sale

This label means...

- Your personal choice of fabric
- Your personal choice of pattern
- Your personal choice of lining
- Your measurements exactly taken
- Your suit made for you

Suit selection is based on your measurements. A variety of fine fibers and styles are available. Prices are subject to change. We will be glad to make an appointment for you to select your suit. Please call 617-536-3378.

Chemical Manufacturing Rohm and Haas Company Plastics, Fibers, Pharmaceuticals, and Chemicals for Agriculture, and the Processing Industries.

Will Interview on Feb. 21 For positions of responsibility, diversity and strong future advancement possibilities.

Research, Engineering, Production, Marketing, Finance.

Philadelphia headquarters. Plants and Offices throughout the U.S. and in 25 foreign countries.

Rohm and Haas/350 Brookline Ave. Boston
The Collegiate Department Store

Tailored-to-measure suit at the Harvard Square Coop

PARKHARVARD SQUARE

FRI, FEBRUARY 14, 1969.

Collegiate Department Store

Your personal choice of Sportcoats, $85, regularly $115. Wool and shetland, handsomely tailored in your true size.

WINTER establish itself as a group to be measured at Tailor M.I.T. in your true size. Handsomely tailored.

other highlights of the show were "Maybe," a 1950's Chantels tune, and the standing ovation encore of Greensleeves! "Work Me, Lord." Considerable credit must be given the yet unnamed group for the impressive solidity they have established in the three weeks they have been playing together.

After the performance we went backstage for a rap session with Janis, Andrew, and Markowitz. The following conversations ensued:

JANIS: How do you like my new band?

THE TECH: Just fine. How long have you been together?

JANIS: Just about three weeks, now.

THE TECH: Where did you find them?

JANIS: I don't know, man. I'm lucky to find my own dressing room. Come on in. It's so much fun just to get up there on stage and have a good time. It's been so long.

SAM: They were actually people out there, and they were digging it. They wanted to see everything they saw. They were waiting for you, you know. The promotion was bad on this cut. Look at this blunder-still they all came.

JANIS: Every time we turned on the radio, that's all we heard. What? "Since you're not a real rock group, right?-we're doing nothing but new stuff all the time."

ROY: Anybody have a cigarette?

SAM: Hey, gang, what caused the split, anyway? Everybody in the world wants to know. Something-somewhere-anything? What was it exactly, what with doing the same old thing. I'm from New York. Anyway, what's happening to the rest of the group when Janis decided to split?

SAM: Peter [Aliotti] and Dave [Getz], the bassist and the drummer, went to Country Joe and they're going to Europe with him. James [Gurley] is getting back into making records and tape some slow at home, and I'm here. Peter and Dave are going to Bigg [Maugh], the bass player from the Electric Flag, and start a new band. So they should get a good thing going.

THE TECH: What caused the split, anyway?

JANIS: Hey, what caused the split anyway? Everybody in the world wants to know. Something-something-anything? What was it exactly? Nothing, I'm sure. With doing the same old stuff all the time.

JANIS: I hear you're bootlegging tickets for one show at the Fillmore East for fifty bucks. Is that too much?

SAM: We should have covered the market.

JANIS: Fifty bucks to watch a bunch of hippies get drunk and make a fool of themselves.

SAM: A collective fool, at that.

ROY: Anybody have a cigarette?

THE TECH: Take your choice: Marlboro or menthols.

ROY: No choice. (Takes Marlboro.) Did you like the band?

THE TECH: I like the brass section. It's seasoned San Francisco drummer.

JANIS: Yeah, I gave you seven dollars a seat for this group, and you say they're not as good as the rest. I'd love some of that brandy, huh? What's five times five?

ROY: Seven.

SAM: Hey, you guys know the people who wrote up the personnel?

THE TECH: I really don't care right now. I'd love some of that brandy, though.

SAM: (applauding): Frank! Frank! JANIS: You're going to get that bottle out, you'll give us this thing if you promise me you'll eat.

The TECH: Where did you find them?

JANIS: I don't know, man. I'm lucky to find my own dressing room. Come on in. It's so much fun just to get up there on stage and have a good time. It's been so long.

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