films

Kinetic Art films rate high; Belson's shorts stand out

By Jim Stear

The final installation of The Kinetic Art, a three-part series of segmented films, was shown Wednesday night to a nearly full Kelce Auditorium. Although slightly below the first of the series in quality, there were several excellent short films from around the world.

In the story, the Zarafon, a nighttime dreamworld, visit the earth and try to save their home from being consumed by a terrible blight. The Zarafon are a race of humanoid creatures with long, thin, stick-like bodies. The Zarafon believe that they are the only intelligent beings in existence and are determined to protect their home from any threat.

No," said the Zarafon leader, "we cannot help you. Our home is under threat and we must fight to protect it.

But the Zarafon's efforts are in vain. They are defeated by the Zarafon, who have taken over their planet.

The Zarafon are forced to retreat to their home planet, where they are greeted by their, now, defeated Zarafon. The Zarafon are left with only a few remaining Zarafon, who they must protect.

The Zarafon are determined to fight back and take back their home planet. They begin to train and prepare for battle, readying themselves for the Zarafon.

The Zarafon know that they have a long battle ahead of them, but they are determined to do whatever it takes to protect their home.

The Zarafon are a brave and determined race, determined to do whatever it takes to protect their home planet.