The British version to including singles on albums carries over to Traffic's Mr. Fantasy album, which deletes "Hole in My Shoe," "Paper Sun," and "Seventeen Stones". In all, Dave Mason's "Untryed Experience," as the group was then called, set the stage for an entire generation of musicians who would go on to create some of the most memorable music of the 1960s.

As the writer of Talking Rock for three terms now, I happily turn the notes over to Bill Sedor '71, who is a familiar writer in these pages. The piece appeared in line nr. st-pnt-oriented rock music, "The Fixer", directed by John Frankenheimer, is an excellent adaptation of Shostakovich, Quartet No. 7