**Movie...**

**Rewritten 'Minsky's a Mess**

By Robert Fousor

"The Night They Raided Minsky's" appeared to be a sure-shot hit at boxoffice in the twenties. It was supposed to star veteran actor Bert Lahr. As an obscenity charge was "top banana." And it was supposed to be about an innocent girl brought to Minsky's bathtub. The she-mess away from home, who is pals with a lemon. There are some amusing scenes on stage, a stick to fool a police raid, and some appearance accelerates the pace. Bert Lahr's unfortunate death put an end to that film, however, none of its important scenes with the girl had been shot, and the producer (Noah) was unable, or unwilling, to find a suitable replacement. His only excuse was to rewrite the script, playing what could be of the original situations, and playing up the

**Making the Scene**

A work by MIT music professor and Epstein will be performed in a concert at the Boston Symphony Orchestra Chamber Players Wednesday, March 25 at 8:30 pm in Jordan Hall. In String Trio will be performed by Robert Zemach, baritone; George Rosi, BSO, Burton Fine, principal violist, and James Eaton, principal cellist. The MIT community players will join its 36th season with six performances at 8:30 pm. The first will be Saturday and Sunday January 10, 1969, Performances of the string quartet will be performed by the students and the season's first performance of the String Trio, which is performed by the students and the season's first performance of the String Trio, which is performed by the students.

**NCAA to ponder new proposals**

The NPF Athletic Department, in an attempt to bring to a final decision the changes in eligibility for college students to participate in varsity sports, has proposed three different amendments to be considered at the next NCAA gathering in Los Angeles in April.

Amendment A: To make freshmen ineligible for all NCAA events and to limit participation by a freshman in a varsity team as one of three permitted seasons of varsity competition.

Amendment B: To make freshmen ineligible for all NCAA events in all sports.

Amendment C: To make freshmen ineligible for all NCAA events, in all sports, in all teams, and to limit participation by a freshman in a varsity team as one of three permitted seasons of varsity competition.

In addition, an amendment was defeated by the ICAC, the Big Ten Conference, and Pac-10, which would have extended the eligibility for freshmen in the NPF Athletic Department.

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**The Miracle That Is Israel**

Mr. Horovitz '22 won '69 awards in amateur Cinematography both in National and International Competitions. The one and one half hour Color film will be narrated by Mr. Horovitz. 8:30-10:00 8:00 PM Tues., 7 January Free

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**The Lecture Series Committee presents Oscar Horovitz's**

_The Miracle That Is Israel_

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**O'Toole, Hepburn shine in 'The Lion in Winter'**

By Robin Hood, et al.

"The Lion in Winter" is the story of the struggle between Henry II of England and Eleanor of Aquitaine, his wife, to determine the succession to the throne after Henry's death. It is the story, too, of the betrayal of both against brother. Set in 1182, some years after the death of Thomas a Becket, it begins at Christmas, as Henry is holding court. He releases his wife from her prison, and calls his sons to him.

We then meet his sons for the first time: Richard, who, having vanished for a time, is trying to work up the courage to tell him; John, who is being instructed by his father in the arts of swindling, and last (and even in this we see a hint of the future), Geoffrey, directing several raids of mounted soldiers against a troop of thief-soldiers.

They all come to the castle, and the struggles begin: Eleanor and Richard against Henry and John, Jeff and John against Richard, Richard and Jeff against John. Winner takes all, and the winner in Jeff-except that the winner is none of them.

The intrigues all take place to the background of the battles of Henry and Eleanor. While fighting for Henry against a young ward, or for Richard against John, we see Katherine Hep- burn at her best, just as she has been from proud arrogance to bitter defeat, and she is still the queen.

Printed against her is Peter O'Toole as her husband, Henry II. Loving father and husband, Henry II, is the King of England, he epitomizes the legends of that time.

The interplay between Eleanor and Henry is, unfortunately, practically the whole movie. Not enough time is devoted to the sons, though they do have a few moving moments, like those between Eleanor and John, who is being instructed by his father in the arts of swindling.

The result, finally, is just as much a mess as supposed to star veteran actor Bert Lahr. As an obscenity charge was "top banana." And it was supposed to be about an innocent girl brought to Minsky's bathtub. The she-mess away from home, who is pals with a lemon. There are some amusing scenes on stage, a stick to fool a police raid, and some appearance accelerates the pace. Bert Lahr's unfortunate death put an end to that film, however, none of its important scenes with the girl had been shot, and the producer (Noah) was unable, or unwilling, to find a suitable replacement. His only excuse was to rewrite the script, playing what could be of the original situations, and playing up the