movie...

Rewritten 'Minsky's a mess'

By Robert Fawcett

The night They Raided Minsky's" is supposed to be a super-nostalgic burlesque comedy. It is supposed to star veteran actor Bert Larr in an old-time comic role. And it was supposed to be about an innocent girl whose innocence is supposed to be about to be destroyed by Minsky's ^patty fellows. But the producers of the film were not able to find a suitable replacement. His only role was to rewrite the script, saying what could be of the original repartee, and playing up the

Making the scene

A work by MIT music professor and pianist will be performed in a concert of the Boston Symphony Orchestra. The concert will be held at 8:00 p.m. in Jordan Hall. The concert will be performed by the Boston Symphony Orchestra, under the direction of maestro

NCAA to ponder new proposals

The RPI Athletic Department, in an effort to bring to the attention of the press the controversy over eligibility of college sports. The Department has proposed three different amendments to be considered at the next NCAA gathering in Los Angeles February.

Amendment A: To make freshmen ineligible for all NCAA events and to make participation by a freshman on a team count as one of three exceptions to the rule of varsity competition.

Amendment B: To make freshmen ineligible for all NCAA events in all sports.

Amendment C: To make freshmen ineligible for all College Division events. This amendment would be eligible for those rare occasions of participation in the NCAA Division I.

In addition, an amendment was introduced by the ECAC, the Big Ten Conference, and Pac-10 Conference to allow freshmen to participate in varsity competition on a limited basis.

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The result, finally, is just as much a success. It is a film that is well-acted and well-written, with a good script and solid direction. The story is about a young girl who is supposed to start a new Job, but instead of finding employment, she finds herself involved in a series of events that lead to her own downfall. The film is well-paced and engaging, and it has a good balance of action and dialogue.

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O'Toole, Hepburn shine in 'The Lion in Winter'

By Robin Hood, et al.

"The Lion in Winter" is the story of the struggle between Henry II of England and Eleanor of Aquitaine, his wife, to determine the succession to the throne after Henry's death. It is the story, too, of the betrayal of brother against brother. Set in 1182, some years after the death of Thomas a Becket, it begins at Christmas, as Henry is holding court. He releases his wife from her prison, and calls his sons to him.

We then meet his sons for the first time. Richard, who, having been exiled for over 20 years, is trying to re-establish his power, is determined to kill him; John, who is being instructed by his father in the arts of statemanship; and last (and even in this we see a hint of the future), Geoffrey, directing several ranks of mounted soldiers against a troop of foot-soldiers. Then all come to the castle, and the struggles begin: Eleanor and Richard against Henry and John, Jeff and John against Richard, Jeff and John against John, Winter take all, and the winner in Jeff—except that the winner is none of them.

The costumes all take place to the background of the contest of Henry and Eleanor. While fighting for Henry against a young ward, or for Richard against John, we see Katharine Hep- burn at her best. Ranging in passions from pride against Henry's rule to being against Richard, she shows how great acting is.