theatre...  
G.B. Shaw half-way at Charles

By Bruce Laird

The Charles Playhouse reached the apogee of its season this year on a winter storm date. George Bernard Shaw's delightful comedy, "The Changelings," is the current selection. This version, however, is that polished sense of poise and elegance which is so characteristic of G.B. and his plays. The cast is quite in a dissipated and somewhat general scene. But the staging and production on a tray would be most funny if the play even vaguely through hilarious social scenes and jokes to reveal something.

Craft Theatre's "Salome" a bomb in every respect

By Robert Fawkes

Salome, Oscar Wilde's portrayal of the execration of Saint John the Baptist, is an exciting, concentrated nut play. It requires a large, imposing stage, and an audience that can appreciate the subtleties, or lack thereof, in the plot. The play moves quickly through the scenes of the biblical story, particularly the temptation of the dances of the Salome to John's empty tomb. The acting is well performed, and the staging is quite impressive.

In a repetition of the situation comedy of the first act, Alastair and Patricia leave their daughter, Mrs. Fitzfessenden, all turn up at The Pig and Whistle, and together argue (with the solicitor as middleman) over who has the legal right to do what to whom. The unsolved English excultade of the solicitor is well captured by Robert Mobberly, and his performance is the most consistent. Peter Cookson as Alastair, and Jay Mills as Patricia, both make the most of the material, and the audience is left wanting more.

Opening Dec. 18
CINEMA KENMORE KENMORE KENMORE KENMORE KENMORE KENMORE

FACES

by Richard Forster

Opens Dec. 18
CINEMA KENMORE KENMORE KENMORE KENMORE KENMORE KENMORE

STEREO DESIGNS

by Jim Blundell

HAVE A NICE CHRISTMAS, AND A HAPPY, HEALTHY NEW YEAR

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