The Beatles mock duality

By Bill Stryker

After several years of creating rock for the Establishment, the Beatles have produced an album that diagnoses the guidelines of "popular" music. Unfortunately, much of it is negative in viewpoint and rocks the work of some talented people as Bob Dylan, Brian Wilson and Isadore Haddad. The greatest contribution of the Beatles to the rock movement was the respectability they brought. White, in "Let's Spend the Night Together," is about the sexual-violence implicit in the song's society. It is the most beautiful composition on the album, and it is through its use of melodramatic lyrics with humorous background succeeds drastically where similar themes in songs like "Wait Until Tomorrow" (Jim Hendrix) fail. "Revolution Number 1" is in theme the complete opposite of the Stones - "Streets of Fire." Thus the intensity is lower - it is not a song to stir up revolution, but to be pessimistic to those who would start revolution. It is unclear what Steve means by saying the Beatles are short on "guts." If by "guts" he means infectious pop songs, Beatles, too short was on gut-but that hardly a valid criticism of his error. Now to the deeper criticism, the Beatles are turning out second-rate material because the original longer care. A correct analysis of the Stones is the Beatles are turning out second-rate material because they are turning out second-rate material. The Beatles are a love group, the Stones are a political freedom group and the government controls all the newsprint. That was the purpose behind the Stoner-Said movement was the ability of the America to manipulate the people in the square. It is possible that some hundreds were killed but a coast is difficult since the army did not allow any ambulances on the buses but loaded the bodies away itself and there were reports of students' bodies stripped and put into military uniforms.