Takis, force sculptor, turns on gallery

"...rejected it as art because it made use of energy rather than material."

Wayne V. Anderson

"Takis' signals want to stay lit when they are lit, and unlit when they are unlit..."

Wayne V. Anderson

Kepes' works are currently being exhibited at MIT's Hayden Gallery. Takis, himself, is presently a Fellow at MIT's Center for Advanced Visual Studies.

Rumsfeld's statements enliven third Compton Seminar

(Continued from page 1)

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