No, this is not a play by Brecht. This production is Brecht conjured into existence by the masterful placing together of bits and phrases from both dramatic and (mainly) non-dramatic works. On a stage decorated with a railroad handcar, a few pieces of track, and actors, the times that Brecht lived through and the reactions of the man that lived through them are recreated.

The whole "anthology" is held together by images of motion, projected both on the dramatic progressions and in the slides of trains and railroad stations shown as the backdrop. It is unfortunate that the play does not always move at a faster pace than that of the wanderer—it portrays. Although the rate, which is at one moment rapid, at another moment languorous is an effective artistic trick, it is not good entertainment. The more didactic dialogues and the heavier music tend to dispel the pleasure that the more lively vignettes offer.

That the actors were clearly enjoying themselves added to the entertainment value of the evening, but neither their proficiency nor the intrinsic interest of the subject matter succeeded in making a good play great.

Snack Pack contains two chunks of tender, juicy Kentucky Fried Chicken plus mashed potatoes, gravy and hot biscuit.