NO IFS ANDS BUTS . . .

We will better your best bona fide deal by $25 on any '68 HONDA. We have all the hot ones.

MAYRK OF IXCEL

Olds ads for college students

400

and you'll

great new Olds 4-4-2.

figure the capabilities

Join us in a 24 hour vigil in support of starving Biafrans

ANDS

TIME: Noon FRIDAY OCT' 25 to

COME AND BE COUNTED!

Biafra Famine Relief Fund

350

Arlington Street Church

OR

864-6900 x 4713

are created by college students.

Oldsmobile: the way to

cape from the ordinary, why

not

make

it now?

NEW HONDA 350 Super Sport — $799

Very easy financing — 518-3221

HONDA CITY

78 BROOKLINE AVE., BOSTON @ JENWY PARK

A disturbingly pointless review of the Jefferson Airplane's newest masterpiece, "Triad" (from the "Crown of Creation" album) was published in last week's issue of Broadside. In addition, Mill Miller's review of Rolling Stone, while off the mark, had nothing to say about the song's powerful content. There seems to be something baffling about these lyrics to some ears and ears.

Broadside's reviewer dismisses "Triad" as a shallow account of a love triangle between a female narrator and her two male lovers. He writes that Grace Slick (the best, baby, the best) sings in a cool, detached voice that doesn't really convey very much.

Despite this somewhat gloomy overall outlook, there may be a few Andersen fans who will pick it up on any chance. For them, there are two cuts which merit mention. It is strange that, in these cases, the artist departs from what he is (apparently) trying to pass off as his chosen style, namely a country-rock-message song. The first notable selection is the second on side one, "An old song." Here is the melody, the words, which are undoubtedly Andersen's natural medium. It is so startlingly different from the first (which sounds in both words and best like something you've heard at least fifty times before) that one is tempted to restart it to make sure it is there.

And if it's the ultimate head-turner you're after, you can order your 4-4-2 with Force-Air induction. (Better known as Dr. Oldsmobile's W-30 Machine.) So if you're planning an escape from the ordinary, why not make it big? Make it in a 1969 Olds 4-4-2.

Oldsmobile: Your escape from the ordinary.

by Steve Robb

Talking Rock

"Triad" is a story of a love triangle obviously created, but born out of many hints that this is a very different kind of love triangle for Broadside to hold onto. In the song opening her heart to a male lover, she doesn't really care very much. It is so startlingly different from the first (which sounds in both words and best like something you've heard at least fifty times before) that one is tempted to restart it to make sure it is there.

For those who are curious about the Beatles movie "Magical Mystery Tour," Fred Kast '70 of WTBZ-FM says, "To me, it looks as if the only way they could have made a movie with the special song song previously released to college radio is to put things together in a way that's not really a movie. It's a combination of things, and the whole idea is to say something new, and it's hard to believe he could have written all this to the original songs when she was with the Byrds."

And if it's the ultimate head-turner you're after, you can order your 4-4-2 with Force-Air induction. (Better known as Dr. Oldsmobile's W-30 Machine.) So if you're planning an escape from the ordinary, why not make it big? Make it in a 1969 Olds 4-4-2.

Oldsmobile: Your escape from the ordinary.

by Steve Robb

Talking Rock

"Triad" is a story of a love triangle obviously created, but born out of many hints that this is a very different kind of love triangle for Broadside to hold onto. In the song opening her heart to a male lover, she doesn't really care very much. It is so startlingly different from the first (which sounds in both words and best like something you've heard at least fifty times before) that one is tempted to restart it to make sure it is there.

For those who are curious about the Beatles movie "Magical Mystery Tour," Fred Kast '70 of WTBZ-FM says, "To me, it looks as if the only way they could have made a movie with the special song song previously released to college radio is to put things together in a way that's not really a movie. It's a combination of things, and the whole idea is to say something new, and it's hard to believe he could have written all this to the original songs when she was with the Byrds."

And if it's the ultimate head-turner you're after, you can order your 4-4-2 with Force-Air induction. (Better known as Dr. Oldsmobile's W-30 Machine.) So if you're planning an escape from the ordinary, why not make it big? Make it in a 1969 Olds 4-4-2.

Oldsmobile: Your escape from the ordinary.

by Steve Robb

Talking Rock

"Triad" is a story of a love triangle obviously created, but born out of many hints that this is a very different kind of love triangle for Broadside to hold onto. In the song opening her heart to a male lover, she doesn't really care very much. It is so startlingly different from the first (which sounds in both words and best like something you've heard at least fifty times before) that one is tempted to restart it to make sure it is there.

For those who are curious about the Beatles movie "Magical Mystery Tour," Fred Kast '70 of WTBZ-FM says, "To me, it looks as if the only way they could have made a movie with the special song song previously released to college radio is to put things together in a way that's not really a movie. It's a combination of things, and the whole idea is to say something new, and it's hard to believe he could have written all this to the original songs when she was with the Byrds."

And if it's the ultimate head-turner you're after, you can order your 4-4-2 with Force-Air induction. (Better known as Dr. Oldsmobile's W-30 Machine.) So if you're planning an escape from the ordinary, why not make it big? Make it in a 1969 Olds 4-4-2.

Oldsmobile: Your escape from the ordinary.