By Randy Hawthorne

Saturday night Richie Havens came to Kresge Auditorium for a three-hour show and added another thousand people to his list of friends and admirers. To see Havens run through a set of songs is always a pleasure with the only regret that he shows a reluctance to move once he once seemed to be directed inward, now he is quite capable of transforming this feeling into a great thing. It is quite a performance that has an audience at various times clapping and singing along with ("A Day in the Life") and then standing and yelling for more when the time has come for the end Interpretation.

Outside of this, Havens has remained basically unchanged. In his live performances he points out his chord patterns on the guitar while his accompanist weaves intricate and muted string of splitting notes throughout the choral phrasings. In his manner of interpretation and handling of words he excels. This becomes clearly evident in such a song as Bob Dylan's "Just Like A Woman" where the simple and moving message than Dylan can communicate to his audience his ability to express a song, be it his song or someone else's, in his own style. He demonstrated what he does best. He offered in his singular monotone. The excellent words create a much more vivid convey a characteristic simplicity of the complex thoughts of the song clearer in many respects that ever before.

Concerts

Saturday night Richie Havens demonstrated what he does best. He communicated to his audience because he relays the difficulties of today and the problems of yesterday. He communicates as 46% independent, 30% Republican, and 24% Democrat, indicated that if the election were held now, 50% would vote for Nixon, 37% for Humphrey, 10.5% for George Wallace and Dick Gregory, and 10% undecided. When asked who they believed' would be elected, 91% believed Nixon would win, while only 7% thought Humphrey would be the next president, with the remainder undecided.

I concert...

Havens evokes charisma

Richie Havens as he appeared in concert Saturday evening in Kenge, with his beams lit in the background.

It has a conscience that is really moved by doves and winds, and in this area he becomes an outlet of emotion, emotions expressed in a very easily understandable way to the youth of today. It relates to the difficulties of today and the problems of yesterday. He communicates because he relates. Shoddy handling

The concert proved to be a total artistic and entertainment success. It was, however, marred slightly by the handling afforded by the sponsoring organization. It was, however, marred slightly by the performance, scheduled for 8:30 finally began sometime after 9. Also, in a more personal light, scheduled interview with Havens was never kept, and the reviewer's tickets were sold. Too bad, it was a fine performance.

Nixon victory set in poll of editors

MINNEAPOLIS (ACP) Richard Nixon will be the next president of the United States according to 91% of the nation's college newspaper editors. This was the result of a survey conducted by Associated College Press based on a poll of 7 percent of college editors selected randomly by the research division of the University of Minnesota's school of journalism and mass communication.

The editors, who classified themselves at 46% independent, 30% Republican, and 24% Democrat, indicated that if the election were held now, 50% would vote for Nixon, 37% for Humphrey, 10.5% for George Wallace and Dick Gregory, and 10% undecided. When asked who they believed' would be elected, 91% believed Nixon would win, while only 7% thought Humphrey would be the next president, with the remainder undecided.

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