Who LP not their best
By Steve Grant

Jackie and the Germs were taken from their old, old British for approachihg their last two albums their new "Magic Bus" LP has kept it at the top groups around. It's true, though, that brilliant perhaps the Who used to be. But failtomiddling British band, which passesable as qualified bummers from a LP's - songs such as "Pictures of Lily," they've done in the past. That probably is stated the known world with dissembles the known world with new tales and songs from Alice's and to be heard with ultra-high frequency and an open mind.

"The Who Sell Out" was the best programming job done on a rock LP, which one reason is why "Magic Bus" is so disappointing. Between songs on the first side are interpolated real commercial and jingles from Radio London, a nowhere-fact pirate station. The setup for "I Can See for Miles" is incredible - as good as the Byrds' maneuver leading into "My Back Pages."

If "Magic Bus" fails as far as programming, at least the four new songs on it deserve attention. The single of "Call Me Lightning"/"Dr. Jack and Mr. Hyde" is worthwhile, but the two best songs are the hit single "Magic Bus" and its B-side "Someone's Coming." Both songs concentrate more on lead singer Dalrymple than has been usual in the past, but he is thoroughly up to the job. Instrumentalist Townsend, Moon, and Johns Entwistle have a lot to say too, but there just isn't room here.

For a better picture of the Who pick up either "Happy Jack," or "The Who Sell Out," neither of which was as non-prurient as "Magic Bus". At least you will be getting an allusion of what the group's better stuff can sound like - "Magic Bus" is actually just a conglomeration of songs that were cut from the previous albums for the American versions. You have to admit, though, that the cover is pretty.

"Hogbad's non-prurient"
By Pete Lindner

"Hagbad and Signe, "previously known as "The Red Mantle," is a saga of their father. After a two individuals in a primordial Western star-crossed lovers; rather it portrays "Hagbad and Signe" does not ell of the characters are wen casts landscapes are as beautiful as it is sparse. Nonetheless, this foreign film remains philosophical significance in the tale. There seems to be no great *oral or interpretation of the events, because there is declared. Hagbad meets Signe, the daughter of the former enemy king. The two reigns.

But it really does get better. In a fight, Hagbad performs like a valiant supernatural; perhaps those you own should have been eliminated. There are scenes where one feels a real moral link to the characters. After Hubel Xib ten men, the king leads his people so that his fate may be decided. One can feel the sense of justice present (perhaps more fair than most of the policies extant in the United States.) The viewer feels as he actually an observer of another culture watching its history, with no loss of impact because its significance did not affect the world.

In a couple of months, you've got a date with the big, wide world.

What are you doing next Friday, October 25?

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NEW ARLO GUTHRIE
By Pete Lindner

As gently as possible, Arlo disassembles the known world with new tales and songs from Alice's Restaurant. Live, in living color, and be to be heard with ultra-high frequency and an open mind.

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