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by Mark Wilson

Attending a Charles Lloyd concert is more than just an evening listening to four excellent musicians play jazz. Everywhere he goes Lloyd manages to captivate his audience and to take them through a wild adventure in jazz, rock, and what can only be called Charles Lloyd Quartet music.

Lloyd's formulas for spinning a musical web around the audience certainly worked this last weekend at Boston University. By the end of the night an almost crazy crowd at Hayden Hall was on their feet in a standing ovation that caused them a second impromptu set.

Lloyd has a long-standing policy of only giving concerts opposite rock groups. He was one of the first jazzmen to work in the Fillmore. For his Boston appearance two local groups, "Far Cry" and "The Quill," were on the bill.

A young group, "Far Cry," lends themselves to free-form jazz. The group includes a composer, speaker and a sax man in addition to the usual instrumentation.

"The Quill," after much patience, has begun to receive due recognition. They have developed a unique personality, typically exposed through creative arrangements. They have mastered rhythms and mood changes that give their performances a theatrical touch. A versatile lead singer and excellent electric piano player keep the group moving together and in a groove.

It was ten o'clock before the Lloyd Quartet could get on stage. Most of the audience seemed impatient for what was to follow. Lloyd, on tenor, moved from a straight statement on the first melody directly into a marauding exercise in free-form jazz. Keith Jarrett on piano picked up the broken thematic pieces, presenting his own ideas in a rather blurred solo. Lloyd came back with an extremely gentle closing theme. Though not a completely eloquent musical statement, this first piece already had the audience leaning on the edges of their seats.

The bulk of the concert failed to reach Lloyd in an inspired state. The complex though sometimes irrelevant

The Clerk of the Harvard Cooperative Society announces receipt of a communication from Mr. Wesley Profit enclosing papers for nominations:

Officers
To Hold Office For One Year
President — [No Nomination]
Vice President and General Counsel — [No Nomination]
Vice President — Rev. James E. Thomas
Secretary — [No Nomination]
Treasurer — [No Nomination]

Other Directors
From the Officers or Alumni of Harvard
Thomas Cottle
Barry O’Connell
David Kap
Tracy Strong
Mark Gnanover
Paul Stradler

From the Officers or Alumni of M.I.T.
Wayne O’Neill (to replace Donald P. Severance).

From the Graduate Schools of Harvard
Philip Whitten
Chester Finn

From the Graduate Schools of M.I.T. — [No Nomination]

From Harvard — Class of 1969 — Wesley Profit
From Harvard — Class of 1969 — Joel Kramer
From Harvard — Class of 1970 — Leslie Griffin
From Radcliffe — Class of 1969 — Barbara Tucker
From M.I.T. — Class of 1969 — Peter Georgi
From M.I.T. — Class of 1970 — Laurie Nicrcoff

These nominations were made by the following members:

David W. Smith
Elizabeth Lindsey
Alan S. Geirmer, Jr.
W. N. Petterson
Barry H. Gordon
Robert N. Eccles
Robert S. Martini
George T. Mercer
Stephen C. Neal
James C. Swank
James I. Gadden
Wm. Pfeffer
John B. Brady
John C. Ritz
A. Paul Phillips
Linda Walker
Ann M. Munafio
Jonathan Siegelman
Thomas H. Ebert
Susan A. Kotler
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