Art chairman Wayne Anderson forms a 'Student Art Council'.

By Charlie Mann

The visual arts at MIT over the past two years have been as controversial as they have been striking. Last year, the Park Plaza exhibit of modern sculpture so disaggregated some members of the student body that they stole one of the works. This year, the most recent exhibit was dropped on the doorstep of Professor Wayne Anderson, Chairman of the Faculty Committee on Visual Arts.

The strength of the student reaction to art, whatever the form of that reaction, was enough to convince Professor Anderson that the students ought to have a more considerable voice in the selection of art to be exhibited and the manner in which the selections will be shown.

The methods that by which art has been selected have come under considerable criticism. In response, two students from the Council will participate on the Exhibitions Committee, the Acquisition Committee and the Faculty Committees on Visual Arts. These two students will then report to the Council.

Two points of controversy remain: first, why is money in considerable amounts being spent on art; and second, how should the art be selected? In the first case, the money spent has been donated by a variety of persons specifically for the purchase of art. The second has no definite answer.

Modern art

Professor Anderson justified the concentration of modern works in the Visual Arts Program on the basis that modern art is, to a large degree, an expression of a technologically oriented society and, therefore, one valid interpretation of that society. Commented Anderson, "Why should we not emphasize advanced art if we emphasize advanced science?"

In addition, the MIT community is not isolated but is a part of an urban environment that includes the Fogg and Boston Museums of Art, both of which have excellent collections of modern art.

Seven exhibitions

Another factor governing the selection of works is that there are a limited number of shows available during a given year, and they must include the following: one traditional show, one painting show, one sculpture show and one exhibit of 20th century art. The Committee has instituted a number of ideas, including the use of print media, and has an ongoing program of lecture series and a plan to make available to any student on a one-year, or strings attached loan a number of fine prints which range in value from $150 to $500.

Scientific and Artistic Program:

Sponsoring the exhibitions, the Committee has instituted a number of ideas, including the use of print media, and has an ongoing program of lecture series and a plan to make available to any student on a one-year, or strings attached loan a number of fine prints which range in value from $150 to $500.

Freshmen athletes had a varied schedule last week. The frosh cross-country, soccer and sailing teams competed with differing degrees of success while the frosh gymnasts began training.

The frosh soccer team, 27-29-82, in a triangular meet Saturday against Coast Guard and Wesleyan. Taking first for Coast Guard was Burton, with a time of 15:00 on the six-mile course. Coast Guard runners also took fifth, eighth and ninth for their second place total of 29.

Coast Guard was followed by Wesleyan with a time of 18:03 on a new course. Coast Guard was followed by Wesleyan with a time of 18:03 on a new course.

The official opening of varsity basketball practice will take place on Tuesday, October 15, at 5:30 pm. All persons interested in playing for the team should report to Coach Barry at that time in Rockwell Cape. The novice team will be working to improve on last year's 15-8-9 mark.

The frosh tennis team will also have a varied schedule. The frosh tennis team will also have a varied schedule. The frosh tennis team will also have a varied schedule. The frosh tennis team will also have a varied schedule. The frosh tennis team will also have a varied schedule.