Arthur Clarke: truth stranger than 2001?

By Jay Kunin

"This is only a work of fiction. The truth, as always will be far stranger." - Arthur C. Clarke's words, "the most intelligent man I know in terms of sheer IQ." The plot of the story was taken basically from "The Sentinel," a short story Clarke had written in 1948; but Kubrick suggested that they co-author a novel in order to bring more ideas and depth into the film. A year and a half after their first meeting, MGM began shooting the film in England, costing a cost of $54 million. At final cost it cost twice as much and took a year longer than originally planned due, according to Clarke, to the fact that they had no idea how much it would take to create many of the special effects.

zero gravity
There were 500 special effects sequences, subdivided into thousands of parts, often from scratch. But none, like the zero-gravity kitchen, already exist (in this case made by Whickhead). Clarke defended the scene in which astronaut David Bowman crosses a vacuum without his helmet as being accurate according to experiments. However, he told his brokers, which would be fatal-Clarke said that he wasn't there when that sequence was filmed.

Clarke also noted that they had to cheat a little with some details-"if you make things too realistic no one will believe you." Clarke mentioned that people keep "saying things that I didn't know we put there, and see some I know we didn't put there." He swore emphatically that the letters of HAL were being sold in Russia. He asked for Clarke for a comment, since his books were made; in the meantime, Clarke got nearly a 100% response. About one fourth of the audience had read the novel, which was written simultaneously in an effort to avoid the lack of complexity and excitement often seen in sequels.

In his hour-long speech, Clarke discussed the genesis of the film, the technical difficulties and techniques involved and sidetracked to talk about science fiction in general. The film was conceived by Kubrick, who called Clarke in Feb., 1964, at his home in London. They continued uninsured, according to Clarke, because the price was "unimaginable." When the Russians announced the success of Lusitania 9, the Kremlin public relations office called Clarke for a comment, since his books were being sold in Russia. He asked for royalties. He got them. About the time the film was released, the first pulsar signals were discovered. Clarke congratulated the MGM publicity department.

Grateful Dead
(continued from page 6)
variation in this segment, it is too small for the equipment the record was being played on to pick up.

Gracia-Wright
One good reason for putting up with this is the guitar work between Jerry Garcia and Bob Weir which immediately follows this, which is some of the best he's done anywhere. There is a section which is essentially the word "alligator" alternating between the two guitarists. This comes through as might be expected in a stereo system.

This review on this side is Caution (Do Not Stop on the Tracks). The drum becomes a two, and the story line (the only time this occurs on the album) is about a fellow who consults a gypsy about his girl. However, this rapidly disappears, and moves into another faction now. Basically, this album represents a step forward in the total record world. It is definitely me what should be on the shelves of fans of the West Coast sound.

COMFORT FOR CONTACT LENS WEARERS
are you getting the most from your present wearing solution?

TRY THE MAC EYE FILM at our expense and FEEL THE DIFFERENCE!
FREE SAMPLES will be shipped NO OBLIGATION
Send coupon below.

MAC-LAB LABORATORIES, INC.
520 Bonner Road
Wauconda, Illinois 60084
NAME
ADDRESS
CITY
STATE
ZIP

Grateful Dead
(continued from page 2)

Is there intelligent life at United Nuclear?

Only a small segment of the scientific community is aware that United Nuclear, well known for its activity in uranium mining and nuclear fuel manufacturing, is also one of the nation's most important research and engineering organizations in the dynamic nuclear power industry.

In our new Research and Engineering Center in suburban Westchester, New York, several hundred scientists, engineers and technicians of virtually every discipline are busy designing and developing a wide range of processes and equipment related to commercial nuclear power.

It's a challenging new, rapidly expanding field in which there are exciting career growth opportunities, with rewards for talented people who can contribute initiative and imagination. And you don't have to spend time in training...we give you full professional and scientific assignments immediately upon joining the company.

OUR COMPANY REPRESENTATIVES PLAN TO BE ON CAMPUS ON OCTOBER 15.

TO ARRANGE AN INTERVIEW, PLEASE SEE YOUR PLACEMENT DIRECTOR.

Inquiries are welcome from interested candidates at any time.

Call or Write DONALD N. BONACCI, Personnel Director

UNITED NUCLEAR CORPORATION
Grasslands Road, Elmsford, N.Y. 10523 (914) 592-9000
An Equal Opportunity Employer