Talking Rock

Rock is telling it like it is

By Steve Great

A desert rock 'n' roll revival has been going on for a while now. Even since "Rock 'Round the Clock" hit the top thirty in Detroit last fall, there has been a trend back to "roots" of rock, the doo-wah-hoe, gritty grit of "telling it like it is." This approach is showing itself most clearly in the current reworkings of songs and styles made famous by the old masters and in the return to "the good ole days" by the groups which for a while made a neat-faux of far-out production techniques. (Listeners of AM rock stations are also being increasingly drenched with more and more mail-older tunes.)

Remarking of classics

The new example of a redone standard is Cream's version Skip James' "I'm So Glad." This is definitely a song to be heard with your three best friends at these in the morning when a beautiful woman has just moved in next door or maybe you've just eaten a new car from your father. (Other recordings of classics include Creedence Clearwater Revival's "Green Onions," Screamin' Jay Hawkins' "I Put A Spell On You," and The Byrd's "Mr.-buttons." As Credland's "Green Onions" is one of the sixties' most obvious tributes, and the Byrd's "My Buttons" as a joke of the sixties' most obvious slumbers, I'm So Glad" is just a pigeon for the next song. Dylan's "My Back Pages." Also of interest is the Byrd's stone country album "Sweetheart of the Rodeo." Can this be the same group that did "Eight Miles High"? (Forerunners

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