concert... Writing verses Irish Rovers

Led by resident leprechaun Bill Millar, the Irish Rovers played a concert at Jordan Hall last Friday evening. September 27. The Rovers are gifted at singing and arranging but definitely weak at composing. For the most part, their new songs were trite; one can listen to "stop, look, and listen" just so often. The Rovers put on an extremely good act, yet it taxes out that they have so little originality. Particularly noticeable is "Unicorn's" singing, they are a good investment, but better prepared and more meaningful. Their talent. Most of their songs are their own compositions. For the most part, their songs are antique, folk songs. The Rovers now have three albums; the latest was released on Friday. If you like Irish music (please, no outcry from folk purists) and he plays it well. The group will have to endure some of their pureness, style, character, and trainings. One comparison. What is most disappointing is that the An unusual high point of the evening, "The Gospel According to St. Matthew," which has been used extensively in M.I.T. humanities classes; it was commissioned by the BBC for the Festival of the Educational Film Library winners in the 10th American Film Festival of the Educational Film Library winners in the 10th American Film

Imaginary War

The Irish Rovers played a concert by Robert Foner

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