Prof. Anderson is pleased with student reaction to art

by Greg Bernhardt

"I'm turned on by the dialogue," commented Professor Wayne Anderson in reference to the controversy over the sculpture of the Park Place Exhibit. Anderson, Director of Exhibitions and Chairman of the Committee on the Visual Arts, expressed pleasure at the amount of reaction generated by the exhibit which sought to involve students in the creation of art.

Many students expressed the opinion that the Park Place Exhibit sculpture was better defined as junk than artworx. When asked about the actual artistic value of the work, Anderson replied that "the position is nebular." Anderson, however, is responsible for selecting what appears in the exhibitions.

Anderson further stated that the MIT exhibits of modern art are unrelated to the New England area and are topped only by the New York Museum of Modern Art in the east. Commenting on the rather limited scope, he pointed out that it's not the same as if MIT were the only center of art in the area. Extensive collections of classical works are exhib- ed elsewhere in Boston.

Anderson stressed that the financing for most pieces of the exhibitions is purely from donations given for that purpose. MIT general funds do not pay for the artwork in the exhibitions nor do they pay for acquisitions to its permanent collection. Donations are placed in a special fund through which the Committee uses to purchase paintings and sculpture.

Anderson feels that MIT has experienced a surge of interest in visual arts. He points to the attendance figures for the six exhibitions in 1966-67. Over 45,000 attended and over 2000 attended the openings.

Fraternity forum debates role in community affairs

by Scott Bartley

Nearly 100 fraternity students and alumni discussed the problems of students in the Back Bay environment Saturday at the Alumni Interfraternity Council workshop in the Sala Shoppe. Speakers at the workshop included President Howard Johnson, Daniel Flinn, Director of Record's Office of Public Service, Daniel Ahearn, Executive Director of the Back Bay Planning and Development Corporation, Lawrence Preer, President of the Neighborhood Association of Back Bay, and Mace Wenniger, project Director for the Boston Redevelopment Authority.

Active involvement Johnson welcomed the early risers in introductory remarks in which he expressed his conception of the demands on the modern university for what he called, "an active involvement with the community during the educational process." Ahearn then spoke on resident-student relations. He pointed out that one possible reason for the present friction between the two was that many of the younger generation of students are not really going to school full time or with any definite purpose. Ahearn also registered approval of a program at home looking for institute instructors in the Back Bay.

Enlarging on the problems created by part-time students and vagrants, Perera added that there are currently over 20 college-type institutions in the Back Bay area, many of which carry little of the responsibility of real colleges. Some have been operated by real estate agents taking advantage of college tax exemptions.

Push for removal Wenniger confirmed a policy trend among many local groups to push fraternities out of the area entirely, if the fraternities are to stay, he stated, they will have to become better integrated into the neighborhood.

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