Loew shows a respectable Shaw

By Ray Ferman

Loew's Century Center, which generally produces the works of outstanding playwrights, is currently entertaining George Bernard Shaw's "Caesar and Cleopatra." The scene production, however, becomes basically anachronistically far too often; but there are moments, whole acts, that are tremendously funny and poignantly acted.

Using the alternating prologue to the play, the production alienates the audience with shooting and blustering that obscures the effect of an omnious arrival of Caesar causing the proud Egyptian soldiers to quake. Shaw describes Belzouar, the captor of the Queen's guard, as "a typical veteran, tough and wild and incapable and crass who leaves force with serve; helpless and boyish when it will not." Unfortunately, Loew's Belzouar, who is bubbly helplessly, is manifestly a growing, grubbling scoundrel who blister his lines as anyone but a "typical veteran" would.

This is not a singular instance, but a too prevalent behavior of the emperor's generals, soldiers, and royal eunuchophants.

Belzouar epiphany

The first act is one of the play's gems with the sparkling portrayal of Caesar by Prof. Daniel Seltzer. About the fourth act the audience gained by innuendo does not an outstanding one.

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