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All three members of the MIT Jazz Quartet accompanied by Torf's trumpeter Sam Alongi as they appeared in concert last Friday.

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Music...

Jazz Festival attracts NE talent

By Mark Wilson

Emerging Auditorium was the site for the weekend of the MIT Invitational Jazz Festival. Hopefully the festival's commercial, operational, and artistic success will help to make the Festival an annual event. Organizing credit goes to the MIT Concert Jazz Band, the Boston Society and promoter George Wall.

Friday night opened with the MIT Concert Jazztet. Dick Carter on tenor, Richie C on trombone, Stu Schlenman on bass and Ken Halden on drums compose the core group. Later Sam Alongi on trumpet and Donald Gesick on piano were added to the group. Tufts University was represented by their Concert Jazz Band. The band specializes in Mantini-flavored arrangements.

Burton Quartet

The second half of the show was devoted to professional jazz in the form of the Gary Burton Quartet. It took three songs for the audience to warm up to the group's rather non-collaborative style, but after the fourth, "Lines," the audience was in Burton's hand. "Lines" is an impressively rapid duet with Burton on vibes and Coryell on guitar. "Walter L."

Three members of the MIT Jazz Quartet accompanied by Torf's trumpeter Sam Alongi as they appeared in concert last Friday.

To add some color to the evening, Steve Brallor on bass and especially Shuggie Otis on drums propelled the Quartet to jazzy blues. As Burton finished the first half of the festival, it looked as if Saturday would have a hard time topping Friday.

Saturday started with the Boston College Eagles of Sound featuring trumpeter-leader John Trujillo, bassist Nick Komet, and almost 200 listeners. The next group, the New York College of Music Jazz Ensemble, took Emerging by storm. From the very first note could tell that this was "Jazz" they were playing. On "Desert Dance" the solos were unleashed by the entire band. The result was anison. In the soprano, trumpet, tenor, and trumpet, all of the solo honors. Bill Gross-Person on piano and Larry Cohen on bass were outstanding in the rhythm section. Typical of the band's work was the last song of the evening, followed by Burton's warm solo on guitar. As Burton finished the last song, the audience erupted with a standing ovation.

Poetry and piano

Contrasting to the straight ahead blues of the New York College Ensemble was the Rob Day Quartet. The group featured bassist Ed Coryell reading poetry. Hope plucking piano chords and tenorist Joe Bonamassa floor minutes of off-color notes. Trumpet player Joe Land and drummer Dick Willis toughened the rhythm as Tenison tore into some wild avant-garde. The group's polished and matured "freedom" was contrasted to the straight ahead blues. As Burton finished the last song of the evening, the audience erupted with a standing ovation.

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