**Choral Society and BSO members perform together**

By Ray Briggs

Friday night, the MIT Choral Society joined forces with members of the Boston Symphony Orchestra under Prof. Klaus Lindemann for a concert in Kresge Auditorium, works by Bruckner, Stravinsky, and Massenet were performed.

The first half of the program was devoted to a reading of Anton Janetzky's Mass in E Minor, which Bruckner originally composed in 1866 and then later revised in 1886. The work is in six parts and is scored for winds, brass, organ and a 6-part chorus. Apart from some minor slips by the chorus, the performance was excellent. The sound was together well, and had a pleasant sound. Their only real problem was with enunciation, as they tended to sound a little lost in themselves.

After intermission, the concert continued with Igor Stravinsky's Cantata, the "Symphony of Psalms," which is dedicated to the Boston Symphony. The symphony is in three movements, consisting of "Psalms 98, 89, and 110." The work requires winds, brass, 2 pianos, tympani, celli and double basses, and 6-part chorus. Prof. Lindemann's handling of the orchestra was such better than it has been in the two previous performances he gave in King David and Camille Bourana.

The final work on the program was the Boston premiere of Bela Bartok's "Quartets" in E Minor. Bartok was much better than it has been in the two previous performances he gave in King David and Camille Bourana.

The MIT Graduate School has not overstepped in anticipation of a demand of acceptance due to the fact that the school's policy of admitting students to the graduate school stands in danger of losing a large part of its present enrollment. The percentage of students entering the college has increased to such an extent that it is considered prudent to provide protection so as not to disturb the students.

**Graduate admissions remain unaffected by prospect of large student draft**

By Don Beller

The MIT Graduate School has not overstepped in anticipation of a demand of acceptance due to the fact that the school's policy of admitting students to the graduate school stands in danger of losing a large part of its present enrollment. The percentage of students entering the college has increased to such an extent that it is considered prudent to provide protection so as not to disturb the students.

**OUR UNIVERSITY SHOP**

Summer suits and sportswear made on our exclusive models

**SUITS**
- Dacron polyester-and-cotton poplin
- Linen, light olive or slate blue, $52.50.
- In dacron-and-wastered tropicals, from $80

**ODD JACKETS**
- Of cotton seersucker, $35.
- Washable Vanson polyester-and-cotton, $47.50.
- Dacron-and-flax, $32.

**ODD TROUSERS**
- Of colorful polyester-and-cotton, from $16.
- In dacron-and-wastered, $23.50.
- In dacron-and-cotton poplin, $41.
- And Bermuda shorts, sport shorts, etc.

**OUR UNIVERSITY SHOP**

Summer suits and sportswear made on our exclusive models

SUIIIS of Dacron polyester-and-cotton poplin
in tan, light olive or slate blue, $52.50.
In dacron-and-wastered tropicals, from $80
ODD JACKETS of cotton seersucker, $35.
Washable Vanson polyester-and-cotton, $47.50.
Dacron-and-flax, $32.
ODD TROUSERS of colorful polyester-and-cotton, from $16.
In dacron-and-wastered, $23.50.
In dacron-and-cotton poplin, $41.
And Bermuda shorts, sport shorts, etc.

**TECHNIQUE 1968 AVAILABLE THIS WEEK**

**Black Union working to recruit Negro students**

By Bob Klineport

A Face of War, a film documentary on the Vietnam conflict not on the entire situation or on a specific battle, but on the activities of one Marine, was shown last week to a group of students at the University. The film gives a dramatic and uneventfully realistic view of the fighting men there as they cope with their daily lives. The camera allows you to follow the company's patrol, you wait and look at the terrain, never knowing what to expect. Sometimes nothing happens; at other times, the first sign of action is the simultaneous scream of a wounded companion and an exploding shell, sometimes the sound of gunfire, sometimes the sound of the enemy. The scenes are both commonplace and exciting, strange yet familiar. We are accustomed to newsreel footage of the brutality, it is never quite over.

**SECURITY WANTED**

Beginning Sept. 1, 1968

**MUST BE EXCELLENT TYPIST**

**SINGLE WORK LOAD**

**LIBERAL HOURS**

**WORK ONLY WHEN SCHOOL IS IN SESSION**

Starting at $80 Weekly

Call Mr. Warren 262-7239 or 267-8574