Elisabeth Jones
Michaela Judkins
Christine Johnston
Bonnie Byrne
Brooke Newell

Biggs concert highlights

By Ray Rogers

For the highlight of the MIT season occurred this Saturday night when B. B. Biggs, the world-renowned pianist, appeared in Kresge Auditorium. The program was an experimental one, and B. B. Biggs put it, partly himself, for Mr. Biggs did not play the organ. Instead, he played the pedal harp, an instrument designed to play the organ. The pedal harpsichord gives any interesting sound of its own. The instrument consists of a pedal harpsichord with the same sound quality as that played by Mr. Biggs. The concert began with several of Antonio Soliara's works, the Seventeenth Century Spanish composer. First was his "Impatience" fanfare, followed by a sonata from the Sixth Concerto for Two Organs and two movements of the Third Concerto. The experimental part of the program consisted of works by Hindeinrich and Cesar Franck. Following intermission, Mr. Biggs performed a number of Bach works, the Preludes and Fugues, originally for violon, the Passacaglia and Fugues in C minor, and the Tocata and Fugue in D minor. After the formal end of the concert, the fun started as Mr. Biggs demonstrated the versatility of the pedal harpsichord by playing, as encores, de Falla's "Ritual Fire Dance," and our "Byword."