This weekend, the MIT Glee Club, in conjunction with the girls' choir of Sarah Lawrence college, will sing a rowdy collection of ancient Roman drinking songs taken straight from the walls of a historic tavern in Rome. To hear the rhythm of clinking beer mugs and Roman life at its merriest, don't miss the concert presenting Carl Orff's unforgettable "Carmen" this Sunday, April 1, at 5 p.m. And don't forget to pick up a couple of the few remaining free tickets from the Glee Club booth in Building 10.

*All Tech Sing, the annual living group singing competition sponsored by the MIT Satire Society, will be held this Friday evening, April 5, at 8:30 pm in Kresge Auditorium. The competing living groups are Phi Delta Theta, Beta Theta Pi, the Non-Resident Student Association, Tao Epilson Psi, Sigma Alpha Epilson, and Senior House. Additional entertainment will be provided by the music of the Dixie Dukes of Verbenland, the card playing mimes of Rose and Rudy, and the comedy by master of ceremonies Prof. Harold Edgerton. Tickets are 75¢ and are available in the lobby of Building 10 or at the door.

The success of a rock group with a movie soundtrack is of course nothing new. The Beatles' movies "A Hard Day's Night" and "Help!" started groups off on a writing spree, and Paul McCartney has since written the music for "The Family Way." A partial list of such scores would include the Byrds' "Don't Make Him Angry," "Here We Go Round the Mulberry Bush," with lyrics by Dylan and the penciler Davis Group, "The Happening," and other fine songs (let's not count those nostalgic but insipid Elvis Pres- ley movies), the two Dave Clark movies, and Gerry and the Pace- makers' "Ferry Cross the Mersey." All this activity has set such people as Donovan, Procol Harum, Bob Dylan, and the Beatles to make some sort of movie.

"The Unknown Soldier"

There is one other movie by a rock group out, which was showing at a fast-paced "new cinema" style. The idea is terrific, how-