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How could you fit in? Why not sign up for a chat with a Du Pont interviewer and find out? The coupon will also bring you more information about us.

Finally, what is Project X? We don't know yet. Could be we're waiting for you to tell us.

Richard Finsberg, as the man who listens to Britain, stories without paying his attention to him, was the appealing actor in the new comedy.

Drama...
Two plays finish drama season

By Pete Lindner
Last Friday and Saturday, the MIT Drama Shop presented two one-act plays in the Little Theatre of Kresge Auditorium. The first, "Hughie," by Eugene O'Neill, was directed by Robert Moore. This play is a brilliant portrait of a man, lonely and searching. Robert Moore played this lead role and presented a moving "Erie." Smith. It is a difficult part, for the character Smith fulfills on, talking about his now-dead friend Hughie without the assistance of any cues or substantial dialogue. Moore had nine days in which to prepare, but he succeeded admirably despite this severe handicap.

The second play was "Cecilia, or the School for Fathers," by Jean Anouilh. Terry Alden directed this French farce. Approximately fifty percent of the dialogue and seventy-five percent of the actions could have been guessed within five minutes of the beginning. For that reason this reporter was amazed that someone should consider producing such a play. Janet Bowes was the highlight of the play with her charming interpretation of the governess of Cecile. Duke Gordon, the father, was a different story. By his constant fuming and overacting, he does very unsympathetic feeling from the audience. Mark Bisgeier did a better job as the chauffeur. Martin Donovan put life into his minor role the other father.

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