1~ element, not sympathetic res-

of life is left to wander. The

co

a)

however, that one is never un-
t the sexual tension between two

in the cold beauty of a rural

of two women and a man alone

shallow.

characters' drives are often

tic conflict, but rather the

extricably bound in the drama-

involvement into one microcosm

cess the audience's passionate

Lawrence's "The Fox" at the

and Ellen (Anne Heywood) live

probing the conflicts of strained

troubles with nonconformity are

with Jill.

arrived at the farm momentarily

received from Jill, the fox, and

expressing themselves in some

surface of Ellen's personality

instincts drive through to the

of Ellen's personality expressing
daroses in some forms of sexual gratification

received from Jill, the fox, and

self. The arrival of Paul (Kari

Dullea) at the farm momentarily

sublimates Ellen's passions

until they later burst forth in

love for Paul and in isolation

with Jill.

The most laudable perform-

given by Anne Heywood as the
distant and reticent Ellen

who lives within her own mys-
tic self. Occasionally Ellen

bothered with life but mostly she

seems to be brooding over her

sexual frustrations. Whether

starting into a mirror at her

own body or into the cold, conning

eyes of the chicken-naming fox,

she conveys an outward seren-

sive and captivating.

As the distant and reticent Ellen

next-door charm, but the char-

catalyzed by Jill's friendly gir-

ish girl who delights in t

seems to relish her. Weak an

company of Jill more than J

She is the leader, Morrison, decided that the rest of the group was

Next they had a flop single of "Call My Name" and another

In- Tops' "Reach Out, I'll Be There" and the Spencer Davis Group's

us explodes right in front of your eyes, and keeps on exploding for

he in with his down home "One Sunday morning.' And "Mystic Eyes"

SS bass, and drums move in fine walking figures that have the ultimate

of effect of making them seem to stand still, but with a tremendous

The Shadows of Knight then pulled something of a dis-

cord Gloria, which was written by their erstwhile lead singer Van

convinced that the song is going to be an instrumental, Morrison comes

and to the intense energy of the song. Lead guitarist Harrison puts

and to the intense energy of the song. Lead guitarist Harrison puts

A Eastern guru got raves

For the tranquil instruction he gave:

After dispelling qualms,

he in with the ruminant

Drinking Schlitz he had stashed

in his cave.

They're back. Or, to be more precise, They are back. One of

the earliest of the British rock groups (and one of the biggest, for

that matter), Britain's legendary rock group, The Who, "will

Thr"

which contains the excellent single "Walking in the Queen's Garden."

Over Christmas vacation radio station KSHJ-FM in St. Louis

pushed "Walking in the Queen's Garden" to the hill. This song

was not out as an album until last week, when the confusion about

its original label cleared.

Morrison contributes standard

They, as everybody know by now, were the first group to re-

cord Gloria, which was written by their marvelous lead singer Tony

Morrison. The flip side of their British hit "Baby Please Don't Go."

it reached number twenty in the British charts. However, the

number two song of the year in Los Angeles in 1965. Soon after

the Shadows of Knight came out with the best known version of

"Gloria," far different from this. The band's original rhythm

rendition. The Shadows of Knight pulled something of a dis-

ting, although "Oh Yeah" was a modest hit for them. The

band's second album somewhat) album does not have the big

stages, but did include a passable job of "Hey Joe" (which along

"Gloria" must rank as one of the real classics of rock).

"Gloria" itself has been done by the Doows as an "open canvas,

much like "The End," and "When the Music's Over." It's not as yet.

Outstanding botanists

At the time of their first album Them consisted of Morrison, Jim

Harrison, lead guitar: Alan Henderson, bass; Peter Bardens, orga-

and John McAlley, drums. Their first British hit was "Don't

Crying Now," with some gritty (but now out of date) singing by

Morrison. (This is an early example of the trend toward casual

Ja, but after "Here Comes the Night," a top twenty hit, Them put

out a single of "Mystic Eyes," which reached the lower thirties

the lower thirties

 warmly reviewed for "Billboard" magazine. Then starts out as a record

of guitar, organ, bass, drum, and harmonica instrumentation,

paced and as driving as anything rock has yet produced. The

core, bass, and drums move in a skipping way. It is a major

effect of making them seem to stand still, but with a tremendous

amount of energy. The harmonica sounds up and down in contribu-

tion to the intense energy of the song. Lead guitarist Harrison puts

and to the intense energy of the song. Lead guitarist Harrison puts

of in some equally exciting work. Then, just as the listener is con-

scientiousness, the song moves on with the momentum. The song

and "Mystic Eyes." "Walking in the Queen's Garden" is a microcosm of a

Some five years ago and not seemed at all out of place. As

look would have it, however, "Sheen-Eyed Girl" hit number 10, and

Morrison set out on his own with an ankle single that could have come

bring him down (e.g. last week's account here of the breakup

between Bowie Waxwood and the Spencer Davis Group). Morrison

set out on his own with an ankle single that could have come

ings five years ago and not seemed at all out of place. As

look would have it, however, "Sheen-Eyed Girl" hit number 10, and

Morrison set out on his own with an ankle single that could have come

A Mature of Exceptional Talent

Lunch 12-2 Mon. thru Sat.

Saturday till 10 p.m. (Closed Sunday)

Saturday till 10 p.m. (Closed Sunday)

Club Henry IV

Cuisine par Pierre

Chez, Pres.

(Formerly with the French Line)

Saturday till 9 p.m.

Tickets: $4.50, $3.00, $2.50,

Society of Music. The two sides of Morrison's second single were

about as great as their little implied.

Then distinguished. Recently arrived personnel and put

on a single of "Walking in the Queen's Garden." Nobody is led

now from the group that did "Mystic Eyes." "Walking in the Queen's

Garden" is a microcosm of what they described as "the inner

dream of the marble nose." and "an incandescent myths that are

and "Mystic Eyes." "Walking in the Queen's Garden" is a microcosm

of the "Inner Garden and the marble nose." and "an incandescent

myths that are

"Now and Them" is in spots, a brilliant album. "Square Roots" is an

extensive piece with a lot of original instrumental ideas.

CRAWFORD'S

SYMPHONY HALL

CRAWFORD'S SYMPHONY HALL

MARCH 15—FRIDAY—8:30 P.M.

TURNABOUT EL0044

THE TECH

FRIDAY, MARCH 15, 1968

PAGE 6

A Mature of Exceptional Talent

Lunch 12-2 Mon. thru Sat.

Saturday till 10 p.m. (Closed Sunday)

Saturday till 10 p.m. (Closed Sunday)

Club Henry IV

Cuisine par Pierre

Chez, Pres.

(Formerly with the French Line)

Saturday till 9 p.m.

Tickets: $4.50, $3.00, $2.50,

Society of Music. The two sides of Morrison's second single were

about as great as their little implied.

Then distinguished. Recently arrived personnel and put

on a single of "Walking in the Queen's Garden." Nobody is led

now from the group that did "Mystic Eyes." "Walking in the Queen's

Garden" is a microcosm of what they described as "the inner

dream of the marble nose." and "an incandescent myths that are

and "Mystic Eyes." "Walking in the Queen's Garden" is a microcosm

of the "Inner Garden and the marble nose." and "an incandescent

myths that are

"Now and Them" is in spots, a brilliant album. "Square Roots" is an

extensive piece with a lot of original instrumental ideas.

CRAWFORD'S

SYMPHONY HALL

MARCH 15—FRIDAY—8:30 P.M.

TURNABOUT EL0044

THE TECH

FRIDAY, MARCH 15, 1968

PAGE 6

A Mature of Exceptional Talent

Lunch 12-2 Mon. thru Sat.

Saturday till 10 p.m. (Closed Sunday)

Saturday till 10 p.m. (Closed Sunday)

Club Henry IV

Cuisine par Pierre

Chez, Pres.

(Formerly with the French Line)

Saturday till 9 p.m.

Tickets: $4.50, $3.00, $2.50,

Society of Music. The two sides of Morrison's second single were

about as great as their little implied.

Then distinguished. Recently arrived personnel and put

on a single of "Walking in the Queen's Garden." Nobody is led

now from the group that did "Mystic Eyes." "Walking in the Queen's

Garden" is a microcosm of what they described as "the inner

dream of the marble nose." and "an incandescent myths that are

and "Mystic Eyes." "Walking in the Queen's Garden" is a microcosm

of the "Inner Garden and the marble nose." and "an incandescent

myths that are

"Now and Them" is in spots, a brilliant album. "Square Roots" is an

extensive piece with a lot of original instrumental ideas.

CRAWFORD'S

SYMPHONY HALL

MARCH 15—FRIDAY—8:30 P.M.

TURNABOUT EL0044

THE TECH

FRIDAY, MARCH 15, 1968

PAGE 6