Morrison discusses war

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In an interview with The Tech, Professor Morri-son gave his reasons for supporting McCarthy. He feels that the present Administration "has never made a serious attempt to get out of Vietnam: a step in the bombing should have been attempted." There is much to be gained by withdrawal. "Viet-stop in the bombing should have been attempted." McCarthy's domestic policies are also well-developed, and Morrison feels that the recent Presiden-tial Commission report strengthens McCarthy's case.

enterprise, and Revie decided to form another group, the Spencer Davis Group was sent off to holding the bag. They put out "Somebody Help Me" (a canned song with acoustic singing) and "Time Sells," both of which were decided beforehand from their previous releases. Those songs and the brand new "Mr. Second Class" point out painfully how much the group misses Winwood. He wrote, sang, ar-rayed, and played organ and lead guitar for a group in which he was most of the talent.

Winwood as a soul singer

Winwood's soulful singing makes him one of the three or four best singers in rock. Although many supporters of soul will argue that no white person can have the feeling for music that a negro can, this assumption is probably true only in the US, where the negro is indeed at the bottom of the established social scales. In Britain, however, where until recently there were very few negroes, a white person such as Winwood could indistin-

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Talking Rock......

(Continued from Page 6)

Traffic formed apparently around the release of the blues-rock idiom the SDG was in, and he formed Traffic with David Mason on sitar, Chris Wood on flute and other woodwinds, Jim Capaldi on drums and himself on piano and organ. Meanwhile, Traffic has become the hottest new group in Britain. Both "Paper Sun" and "Hole in My Shoe" broke into the top five there, although they each just barely cracked the top 100 here. After these two singles in Britain, and the group has continued as a trio. Their recent "Here We Go Round the Mulberry Bush" was their big British hit and has some chance of succeeding in America and Europe. It is the title song to the upcoming Clive Donner movie, and I have also been told that it was included in the Beatles' "Magical Mystery Tour" movie. (This is unconfirmed.)

Group's importance

Traffic is about the most distinctive group around (a sitar and a flute) and versatile as well. The whimsical "Hole in My Shoe" with its child-spoolen interlude of "I climbed on the giant albatross who took me to a land where happiness rained all the time and music played oh so loudly" contrasts with the clashing rhythms and "near Mr. Fantasy" (yes, that's Winwood with that beautiful guitar work), "Mr. Fantasy" thus stands as an important new album from what I consider one of the three or four best groups around.

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