At last a solution to the problem of the Student Center light poles has been found. No doubt the current political awareness on campus will result in some group learning a lesson from history and holding their rallies in impressive circumstances, with colorful decorations and stirring music.

Those people passing through the fourth floor of Building Seven near the elevators during the last month have been greeted by 50 yards or so of drawing paper tacked up on the wall, and some interesting scrawls. At the instigation of their representative to the MIT Graduate Student Council, the architecture students expressed some of their feelings about the student center. One complained of the lack of places to just sit and talk in the "Twenty Chimneys" without having to eat the "greasy food." Others drew the ideas they had for changing the building—some serious and some frivolous.

Non-architects had some interesting comments too. Someone signing himself as "MIT Staff Psychiatrist" said: "It's amazing to think that there is no place at MIT where one can go at 4 pm just to sit quietly and discuss things over a cup of coffee. Why does MIT put all its gathering places in those 'depressing basements'?" An answer scribbled beneath read: "Because the emblem of MIT is the Beaver, and beavers live in cozy lodges, the equivalent of basements."

Although the notice about the "display" stated that the ideas would be presented March 4, the paper has not been taken down, but accumulates more comments each day.

(Ed. Note: In keeping with the idea that everyone should have the privilege of being creative, we, too, have left some white space for doodling.)