Drama....

'I Wed Three Wives' wow's Kresge

By George Herbert

The plot revolutions that Ezra announces at play's end and plots the difference between Tech Show '68 and some of its predecessors, it is a play, not a farce; its characters derive from the show itself and are not Hyperion's balloons superimposed in the interests of satire. Like last spring's 'Lucky William,' itforegrounds 'in' jokes at instinct expense in favor of the conventional musical comedy trends of recent years. And it is unquestionable sacrifice of a maiden to the monster.