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The Tech Show '80 is presenting this year's "I Wed Three Wives," a play based in part on Greek playwright Euripides' "The Alcestis." Tickets may be purchased in Hill 10 or reserved by calling 8-6000, ext. 23.

A John Updike House at Harvard is hosting several outstanding innovators of cinema, music, and poetry from Thursday, Feb. 27 to Sunday, March 3. The Writers House Festival of the Arts presents tonight Richard Eberhart, Pulitzer Prize-winning poet in 1956, reading from his verse beginning at 8:30 p.m. Thursday night's guest will be Jesus delbar, one of the most noted underground filmmakers, screening his works, "The Chronicle Notebook" and "The Big." Surrealistic nights will see Ansel Sanford, 1957 winner of the Pulitzer Prize in poetry, Andy Warhol films, and Allen Ginsberg, controversial poet-priests. Tickets are available for $1.50 at the Harvard Coop, 8-6000, ext. 23.

A. Arnold Wengrow, who directed the production of "Dostoevski's Dead" at MIT, will present the comedy Let's Get a Divorce by Victoria Sindou. The play was written in 1980 about the question of feminine independence. On Thursday, February 29 there will be a special premiere performance with admission only fifty cents. Thereafter a ticket will cost $1.00 for the play's showings at the YTF Arena Theater on March 1, 2, 7, 8, and 9. Reservations may be made by calling 8-2388.

Boston artist Jim Huntington's three-dimensional painted canvas structures will be published in MIT's Mousie Gallery through March 24. Huntington's shapes evanesces are free-standing and therefore closer to sculpture than to painting. The thirteen works were created during the past year to take full advantage of the special value available in the Gallery.

Coming to the Black Box Theatre is Ireland's famed cabaret, a group of 26 entertainers merging both music, song, and dance with popular songs, classical comedy, American folk music, and "cool" entertainment. This one night concert will be presented Sunday, March 3, at 8 p.m.

Norman Yapa, the Spanish guitarist, will give a concert Saturday, March 9 in Jordan Hall. Known to many as a virtuoso of music, he is known for his native invention. His technique creates instead of the usual six, four being harmonically tuned to reinforce the bass.

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CAMPUS INTERVIEWS

Our representative will visit MIT on Monday, March 13th. To arrange an appointment, see your Placement Director. For other information, write directly to Mr. Walter Biesanz, Employment Administrator, ITT Avionics Division, Room 405-H, 300 Washington Avenue, Nutley, New Jersey 07110.