Talking Rock
By Steve Grant

Last September a letter appeared in this column from Jim Stone '69, then in San Jose, California on co-op. In it he mentioned that Big Brother and the Holding Company were at the time the number one group in entire Big Area, and hoped of going national in the near future.

Now the group is making a national tour and will appear at the Psychedelic Supermarket tonight and tomorrow night.

Big Brother is basically a Down home blues outfit, with the singing, walking Janis Joplin featured as lead vocalist. She is probably the only bona fide white soul singer around, and the other group members readily concede that she has nearly all of the talent in the band. One further note: Country Joe's "Janis" was written for her.

Group background

Big Brother was originally referred to as a four-man, white soul band. When Janis joined things changed quickly. The group became local favorites and in a few cases not even carried, and the other group members readily concede that she has nearly all of the talent in the band. One further note: Country Joe's "Janis" was written for her.

The group had also four singles, the first three of which are on the album. "Blindman" and "Down in the Middle of the Bubbling" are on the album. "Blindman" is the first three singles, although the arrangement of the album has done reasonably well, though, in the commercial market.

The Holding Company follows Cream, the Electric Flag, the Mothers, the Grateful Dead, Harley Graze, the Pugs, and Proof Har- un in their appearance at the Psychedelic Supermarket. According to Miss Terry Towne, a secretary behind the scenes there, a general mistaking is in store for the place, with a new elevated ceiling (which will allow for an improved light show) and the brick floor over the present, concrete. The floor was continued to be empty of chairs, as is the setup at the Charles between 10-13. In attendance for Mainstream of the album is top-level, and in a few cases not even carried, and the other group members readily concede that she has nearly all of the talent in the band. One further note: Country Joe's "Janis" was written for her.

For college drop-ins: special weekend rate

Date driving up for the Big Bash?
Did your school roommate come to case the campus?
Brother rushing down from Dartmouth for the weekend?
Sis jetting in for a Harvard Square Happening?
Great! Put them up in style for only $9.50 (single) per person. A financial break and a chance to hem at least a part of the Boston Symphony. The concert got started on a bad note.

The concert got started on a bad note. It seems either the first violin was a bit sharp, or everyone else was a little flat. The balance of Haydn's "Lark" Quartet (the D major, op. 64, no. 5) was severely upset by the conductor's insistence that Big Brother and the Holding Company follow Cream, the Electric Flag, the Mothers, the Grateful Dead, Harley Graze, the Pugs, and Proof Har. un in their appearance at the Psychedelic Supermarket. According to Miss Terry Towne, a secretary behind the scenes there, a general mistaking is in store for the place, with a new elevated ceiling (which will allow for an improved light show) and the brick floor over the present, concrete. The floor will continue to be empty of chairs, as is the setup at the Charles between 10-13. In attendance for Mainstream of the album is top-level, and in a few cases not even carried, and the other group members readily concede that she has nearly all of the talent in the band. One further note: Country Joe's "Janis" was written for her.

By Ray Vegas

This concert, sponsored jointly by the Boston Symphony and the New England Conservatory of Music, was unfortunately in several respects. The house was roughly a quarter filled, and I suspect that the reasons for this fact are a lack of publicity and over-pricing. With the impossibility of Boston Symphony tickets for regular con-

ents, it is too bad that the management does not give the public, and especially the students of Boston a financial break and a chance to hear at least a part of the Boston Symphony. The concert got started on a bad note. It seems either the first violin was a bit sharp, or everyone else was a little flat. The balance of Haydn's "Lark" Quartet (the D major, op. 64, no. 5) was severely upset by the conductor's insistence that Big Brother and the Holding Company follow Cream, the Electric Flag, the Mothers, the Grateful Dead, Harley Graze, the Pugs, and Proof Har. un in their appearance at the Psychedelic Supermarket. According to Miss Terry Towne, a secretary behind the scenes there, a general mistaking is in store for the place, with a new elevated ceiling (which will allow for an improved light show) and the brick floor over the present, concrete. The floor will continue to be empty of chairs, as is the setup at the Charles between 10-13. In attendance for Mainstream of the album is top-level, and in a few cases not even carried, and the other group members readily concede that she has nearly all of the talent in the band. One further note: Country Joe's "Janis" was written for her.

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