

Choice '68

As we have stated in the past, we feel a responsibility to the MIT community to take stands on relevant issues. One of these is the UAP race. This year, the undergraduate body is being confronted with a slate of four very good candidates, each with much to offer. As such, any person who casts his vote without carefully considering the alternatives involved is acting in a manner that is absolutely undefendable. This is one of the few issues that the Board of Directors actually votes on in the course of a year.

It has been our opinion for several years that what the job of UAP really needed was someone with a dynamic personality, who could generate ideas rather than merely carrying through on the ideas of others. Along with this, he should have a strong will, yet remain flexible enough to recognize an idea that is better than his. While we do not feel that extensive experience in student government is a necessary prerequisite to holding the office of UAP, some experience, or at least a working knowledge of the system is required.

It is for this last reason that we narrow our field of candidates to Bruce Enders and Jim Smith. While Ed Seykota and Maria Kivisild would undoubtedly make good UAP's, and would impart certain characteristics of their platforms to the office, it would take them some time to become adjusted to the workings of government. The new UAP, whoever he is, must have an immediate knowledge of the means by which the system now operates, so that he can operate from within to change it.

Therefore, we are left with a choice between Smith and Enders. Before com-

ing to a decision, consider some of the other qualifications the new UAP must possess. He must have a clear idea of the direction he wants student government to go in the coming year. He must possess a sense of organization in order to adequately delegate his authority, which will be one of the problems of the office. Finally, he must have a clear sense of purpose if he is to effectively sort through the multifarious plans for reorganization which will be paraded before him.

Both these men have the requisite qualifications presented above. However, only one of them has formulated his ideas into anything concrete, as nearly as we have been able to determine. That man is Bruce Enders.

Enders has already shown that he knows the system inside out. He has a demonstrated ability to work within it, and therefore, presumably, to work for its change from within. After extensive talks with him over a period of several months, we have become convinced that he will bring to the office the type of personality needed by the job. His training in the Undergraduate Systems Program should give him some extended capabilities as far as organizational techniques and analysis of the proposed schemes for accomplishing the reorganization. And, there is some doubt that Smith could work effectively with the other members of Incomm.

However, we would post one warning to the winner of the election, whoever he might be. The other three candidates have all shown themselves to be in possession of many good, solid ideas. To overlook these, along with the talent that went into producing them, would be a disastrous mistake.

Kibitzer

By Philip Selwyn

North
 ♠ 3 2
 ♥
 ♦ K 10 8 5 3 2
 ♣ A K J 5 3

West
 ♠ 10 7
 ♥ A K Q 9 8 4 3
 ♦ A Q
 ♣ 8 6

East
 ♠ 6 4
 ♥ 10 7 5 2
 ♦ J 9 7 4
 ♣ Q 7 4

East-West Vulnerable
 Opening Lead: King of ♥

South West North East
 4 ♠ 5 ♥ 5 ♠ Pass
 Pass Pass

Most people get a warm inner glow whenever an expert in any endeavor makes a mistake, reminding us that he, too, is mortal. It is to this vast majority of people that this column is dedicated.

The diagrammed hand appeared recently in Mr. Bridge's nationally syndicated newspaper column, "Goren on Bridge." As will be seen, Goren overlooked the best available line of play.

The bidding was straightforward. North would have done better by doubling West's 5 Heart bid and collecting an 800 point penalty, by winning two tricks in each black suit and one diamond trick. Even so, the 5 Spade contract was odds-on to make.

In his usual manner, Goren first described the poor line of play followed by some mythical declarer and then suggested the "correct" line of play. After the opening lead of the K of hearts

is ruffed in dummy, one would like to be able to lead South's second heart and ruff that one too in the dummy. Unfortunately, the rules do not sanction such a play and declarer must find another solution.

The mythical declarer chose a 50% line of play. Since there was no convenient entry to the South hand for the second heart ruff, he led dummy's last trump to his hand and drew the opponents' remaining trumps. He then staked everything on finding West with the Q of clubs, by leading the 10 of clubs and finessing it. If the Q were on-side, he would have made all 13 tricks. Unfortunately for him, the trick was won by East. The defense then cashed a trick in each red suit for down one.

Goren's Line of Play

Goren suggested a superior line of play which requires only that the clubs break 3-2, about a two in three chance for success. After ruffing the opening lead, he suggested that a low club be led from dummy. As the cards lay, the best the defense can then do is to immediately cash the Ace of diamonds and hold declarer to 11 tricks. If the clubs were 4-1 or 5-0, the defense would almost always get at least one club ruff, in addition to the Q of clubs and Ace of diamonds, for at least a one-trick set.

Goren's line of play is quite elegant, because at the time the club trick is given up, dummy still has a trump remaining to protect against a second heart lead. In bridge, the play with the greatest chance of success is, by definition, the best course to follow. And on this hand there is a better than 75% line of play available.

The Correct approach

At trick two, declarer should proceed just as the mythical declarer did; he should draw the opponents trumps. Next he should lead his singleton diamond toward dummy's K. If West has the Ace and takes the trick, all he can then do is cash a second heart trick; dummy's good K of diamonds will dispose of declarer's third club later on. If he ducks it, the most South can lose is a heart and a club.

If, however, East has the Ace of diamonds, the play would go as follows: the defense would cash their good heart trick and presumably lead a third round of the suit which declarer would ruff in his hand. He would then lead a club to the Ace and if the Q does not fall, he would ruff a diamond in his hand to take the club finesse. This line of play is better than 75% because it succeeds whenever West holds either the Ace of diamonds or the Q of clubs, or whenever East holds the singleton Q of clubs. It is therefore to be preferred to Goren's line of play.

Letters to the Tech

Cuban authority

To the Editor:

Who is responsible for the story in The Tech today (February 16), in which Luis Manrara, a fanatic anti-communist, anti-Castro Cuban exile leader, is described as "the most knowledgeable person in the United States on the present state of Cuba?"

The story amounts to a piece of propaganda. Shouldn't it have had the word "advertisement" at the top, to separate it from the factual news?

Andrew Hawley
 Department of Humanities

(Ed. note: The story was written by one of our regular staff writers. As such, it obviously should not have had the word "advertisement" at the top.)

We would, in addition to these factual statements, like to remind Mr. Hawley that a person's political leanings do not affect the amount of information he has available on a given subject. Therefore, it is just possible that Mr. Manrara is the authority on Cuba in the US today. We invite Mr. Hawley's nomination for the post.)

Cinema Spectrum

To the Editor:

We wish to caution your readers about the movies shown at the Kenmore Square Theatre at midnight on Saturday nights. We found absolutely nothing entertaining or interesting in the Underground show which we paid \$2.00 apiece to see last Saturday. The first half hour of the program was a live band, Handel with Care, which was bad in every way which a band can be bad. (The audience only really applauded

when they announced their last number; otherwise the response was silence or laughter.) However, the two movies that were shown, "Lost in Cullhidy" and "The Flower Thief" were extremely amateurish, completely dull, and without any artistic value. About half the audience left during a long pause between reels in the second feature. We don't know if all the midnight shows at the Kenmore Cinema are this bad, but we certainly will not risk two hours of our time there again.

Mr. and Mrs. Stephen J. Bless
 Course XII

(Ed. note: The "Underground Films" being shown in this series are not intended to, and usually do not, have a large audience appeal. Therefore, it is not surprising that a majority of the spectators would not particularly enjoy the movies.)



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