Innocent Party is filled with emotion

By Roy Furman

Theater Company of Boston's two original productions share
in common other than being
using the same stage settings.

"The Fun War," a satirical re-
prise on the Spanish-American
War, should not have been resur-
bvival of the Spanish-American

in quest of entertaining

attire in the theater, one can only
advise them to be patient. Zealous
Teddy Roosevelt's summarization
of the war befits the play: "What
started as a splendid adventure
has become a solemn undertak-
ing. "The Innocent Party," the com-
mination production, scours awful-
ly out of the void created by
"The Fun War." The playwright
John Hawkes, skillfully draws
both the audience and the charac-
ters into an ever tightening web
of tension. "The Innocent Party" subtly
exchanges the comic element for
involvement on the tension flares
and emotion becomes raw. Lack-
ing a clearly delineated plot, the
play binds the audience uneletic-
ally in its web of characters;
emotion becomes raw. Lack-
ing a clearly delineated plot, the
play binds the audience uneletic-
ally in its web of characters;
the very core of tangled emotions.

The world, "The Fun War" pre-
ings neither biting commentary
nor hilarious entertainment. To
sound so fervent in their beliefs
that the most innocuous remark is
tangible support of their position,
then "The Fun War" is awaiting.
"The Innocent Party," a fine blend of
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