"In Circles" remains enigma
by Peter Maidore

Monday, you have to admit, is an odd day to present a produc-
tion—a musical, that is. After all, a Friday or Saturday night is
more conducive to relaxation than a middle-of-the-week bad day. And
it is a well-known fact that you can hardly enjoy yourself if you have
studied all day.

But, in Circles managed somehow to remove the shackles of school
and life and allow some enjoyment (that?) to creep into an otherwise
drearv situation.

LSC + XXII = GOOD SHOW
In Circles, by Gertrude Stein, is currently being performed off-
itsatudy with some success. The Lecture Series Committee and the
Department of Humanities collaborated to bring to the stu-
dents a program which is taken from the already dwindling stores of
movies upon which rests LSC's notoriety. It was an adventurous
move. There was a fairly good response from the MIT community in
terms of attendance, but the production could have easily
turned into a failure. However most enjoyed the evening.

Originally, the play was entitled "A Circular Play, A Play in
Circles" and was nine pages long.

Returns to puppy farm
Snoopy charms viewers
in TV special of his own
By Kay Pux

The world's most famous canine war hero had a special all to
himself Wednesday night as Snoopy headlined "The Year of
Charlie Brown." The result was a delightful half hour of typical
Peanuts wry humor, although the considerable enjoyment was due
date at most to the conditioned reflex of the whole
phenomenon as to the inherent humor of the script.

The entire concept of Snoopy, it is usually star attraction of the
comic strip, is of course based on the character of a beagle who,
among other things, is out to get "the Haply Red Baron" and lives
on top of (far opposite to inside) a doghouse furnished with a pet
table, a TV set, and an original van Gogh. It really doesn't matter
what the medium is to get across the jokes. Television and newspaper
have no influence on the ultimate audience impact.

Snoopy, it seems, has gotten a bit of a swollen head, and in the
judgment of one holder, one Charlie Brown, needs "a refresher course
in discipline at the Bailey Hill Puppy Farm." So off trots a snarling
Snoopy, who steps off for a week's luxury vacation at the home of
Peanuts' creator, Charles Schulz. Poor Lucy must wait weeks for a
contact. However, it is the best thing for him, all to well once again.

Winter Weekend
Byrds
Strawberry Alarm Clock
Buckinghamhs

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