Turntable Talk

The Boston Sound is starting to emerge elsewhere besides Boston. According to MGM Records, the Boston Sound is becoming the "new" sound of today. To support this they have released albums by three of the top groups in the area, the Ultimate Spinach, the Beacon Street Union, and Orpheus.

Commercial Sound

Orpheus is a group of four guys who have managed to come up with a pleasant, solid polished sound. They produce a great deal of harmony which, coupled with a good orchestration of strings and horns, projects a sound closely resembling that of the Association. The group seems to be enjoying at least more immediate success with their single "I've Never Seen Love Like This" which is receiving local airplay.

Controlled Hard-Rock

Both the Beacon Street Union and the Ultimate Spinach use a basic hard-rock approach in trying to establish their own unique sound. Their sound is more controlled, cleaner, and more precise than that found from many West Coast groups. By doing away with the extras such as base-tune and feedback to produce a solid wave of sound the two groups might have bit upon a "psychedelic" sound which will be commercially acceptable.

Spinach more unique

The Beacon Street Union has a fine album which makes it good listening. The record begins with "Freezeout" in which a voice slowly speeks the theme of the Union. There is an interesting version of "Sporty Life" done on an early Spontaneous. However, "The Prophet" the last cut in the best of the album as it fully displays the talents of the Union. The Ultimate Spinach have an equally fine album which seems to achieve a better sense of uniqueness. Continuation of their recent trend in which a voice introduces the song which, coupled with a goad orchestration of strings and horns, with a pleasant, solid polished sound. They produce a soft and peaceful mood with a hard and pulsing beat,

Stark Realism typifies 'In Cold Blood'

By Michael Mikulka

You feel it seep into your eyes and grab onto your mindops and

through the film, and doesn't vanish until they walk into the
cold night air. They carry themselves

with the knowledge that if

couldn't have happened, that a
dark middle-class family like the

leaves nothing. The, Chathers

For 01-old dollars

But it did happen; the Chathers

were murdered -- for: dollar

s, a pair of binoculars, and a

microphone. Radio. Richard

Hibbord portrays an uncomfortably real Perry Smith, a man whose

cover-for-fame was based on classified logs, whose life was bent by

the torture of existence. Truman Capote experienced both Radio

and reality; in him they seemed

the same, so unwary was the

readerness. Hibbord in the movie

is the very incumbrance of Perry, a

fact so terrifying that it creeps

underneath your skin.

Quaker comic relief

Scott Wilson is Dick Hutchcock, who resembles an apple who was

first stemmed in half and then put back together imperfectly. The

smooth-talking con-man plays a

comic comic relief to Perry; he

provides a necessary complement to Perry's character.

The film moves you to the

edge of your seat, pulls you

through various scenes of

ghastly till your mind is on

the run. But you are unable to

get off with a snap of a much

breaking and the heart of a fragile

continuing to beat on for 36

minutes. Richard Brook's direction forces you to be a spectator to

witness the murders and the fate.

A frustration wells up in

the man's eye. The movie is a must to see, despite the little melodramatic

ines that are splattered throughout the picture. In Cold Blood proves to

be one of the outstanding films of the year, and one guaranteed to

blow your mind.

Winter Weekend

Byrds

Strawberry Alarm Clock

Buckinghamhs

February 23, 24

Put wow on the wall!!!

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