By Sandy Hawthorne
Saturday evening a very interesting young pianist gave a pianistic concert in Jordan Hall. The girl's name is Janis Ian, certainly an excellent and interesting musician. In her solo performance she displayed her musical talents as she sang and accompanied herself on both guitar and piano while doing songs she had both written and arranged. Her feeling for writing and arranging is overwhelming as you listen to her chord changes and tempo changes, and the precision in which they are carried out.

She was accompanied with the Boston Symphony Chamber Orchestra and I, being a fan of her work, was looking forward to hearing her perform. Throughout the evening she joked with the audience and they joked with her, loving every minute of it and calling for three encore. The reception was gratifying but different from those she enjoy in New York. As she remarked, "I like Boston, I like the people... but they're kind of weird." Optimum.

Janis Ian is a perceptive, ever-vigilant and very mature sixteen-year-old, very opinionated about the world she lives in. Concerning her second album, "It was good but we had production difficulties with it, but the third album will make it up for us." This is due mainly to the fact that she is now backed by a group of close friends, the Boston Radical Force. On the contemporary music scene she likes Tim Buckley, Richie Havens, Bob Dylan—his new record especially. As far as the leader of the young generation, "I'm no leader... everybody's her own leader." And in the same vein, on taking drugs: "It's a personal thing, I don't and if one of my friends is I'll talk to her about it..." Made her thing.

Janis is a very talented young musician who through a big break has been given a chance to show her talents. She's not seriously involved in any movements per se "they take too much time") but, rather, she's keen writing music because "music's my thing," and she wants to follow this through and become a great musician.