all of humanity were spiritually united, all of the cares of life and all of the worries were spiritual. He says, "Of course, there are any number of things that could be nullified. Of course he turned the shortcomings of such a belief and he experiences a com- plex reaction to the world and his philosophy. Although lacking a lit- tle of his usual polish during the premiere, Larry Bryggman very

captivating projects frustration and prosecution feelings.

The best performance of the evening is the fourth playlet, "Back-End Jo-Jo." The central character, played by William Young, is a latter-day Joe Fan- ding style producer of mass enter- tainment. He is interviewed by a "Gee, I've always been one of your greatest fans" admirer.

Hathaway is fantastically cynical about the intelligences of Human- ity, which he regards as his audi- ence. He says, "Of course the public is King, but it's a kind with no balls." He sees Humanity as an idiot to be smiled at and taken advantage of. With a very strong performance by both Young as Hathaway and Guttero Johnson as Frank, the interview- er, the production is a success in its impact.

The conclusion of the action be- comes obvious early in the perfor- mance, so that the interest that time is easily to build up tension. The director has skillfully complemented the action to achieve this result.

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