FEE JANUARY 9, 1968

THE TCB

Theatre by James Lee Herli- chy. World premiere of four one-act plays by the author of "Blue Dealer" and "All Fall Down." At Theatre Company of Boston until February 11. Directed by David Wheeler, the cast includes Larry Drakeman, Roberta Collins, Laurie Gould, Garnette Johnson, and James Spruell.

By Ray Magistroni

"Philosophy is just a system that nobody works out on; so Jim Fitch doesn't go crazy when he's stuck in a room." So says terrible Jim Fitch. Maybe so for Jim Fitch, he and other characters offer their own insights into the central aspects in Theatre Company of Boston's latest. This production is well done, insuring an evening of entertaining theatre.

The play is actually a set of four plays, each revolving around a different character. The link between the plays is that the principal character in each gives his views on the subject of the one-act plays already seen by the audience. This is not a tricksy device; the playwright is urging the audience to be flexible, to "do their g." The price Fletcher pays is social rejection and, most important the humiliation associated with this. He feels like an ambulance heading out all those flowers." This section of the play is pleasantly prolonged, the characters' awkwardness while smoging pot is radiated out to the audience effectively.

In direct contrast, the second play presents a member of the idle class who has taken an apartment in the East Village. "It's unseemly." She is depicted in the act of getting off at the station as a party after her husband has already passed out.

Finally, it leaks out that due to her insertion a heroin addict has died of withdrawal traumas, yet she remains visibly unmoved by the experience, claiming that "Charity begins at home." She indeed does pay heavily for her philosophy in gold.

The length and, Terrible Jim Fitch, believes much differently from the others. He sums up his own philosophy in saying that if

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TALKING ROCK

The II Wind, popular Boston rock group, will have an album out in six weeks. Starring (l. to r.) are Conny Dannenway, Rich Grinn, and Kenn Frankel. Seated are Dave Kissman and Carey Mann.

The II Wind are on the verge of making it big. Among the currently popular groups playing in and around Boston, they have perhaps the best chance at success. They played at last year's Winterfest and will be featured with the Buckingham Saturday night of Winter Weekend (February 11). Next Thursday they will begin to record an album in New York for ABC Records. The finished product, as well as a single, will come out some time around the end of March. Already, the group is, if not yet tourist Los Angeles, San Francisco, Chicago, and New York.

Group's history

The group consists of Conny Dannenway, the beautiful girl singer; Kenn Frankel, lead guitar; Rich "Bruce Locomotive" Grinn; Carey Mann, bass, and Dave Kissman, drums. Stylistically they vaguely resemble the Jefferson Airplane, with a dominant girl singer and extremely tight, complex instrumentation. Conny, the powerhouse of the group, has a strong delivery reminiscent of Janis Joplin of Big Brother and the Holding Company. The group relies mostly on original songs by Conny and brother Tom, who also serves as manager. These two are as versatile a team of writers as there is in Cambridge, for example, the beautiful "Coming Down," as pretty a straightforward love song as you can find. "Pull Cycles," which Rich calls a "Gregorian chant," and which is as driving as the blues come; and "People of the Night," the group's masala opus with which they often close an evening's performance.

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