Banned in Boston?

Sack goes experimental

Boston is a contradictory city. It has a large college population, yet it rolls up its carpets on weekends at midnight. Some neighborhood movies are just beginning to exploit the potential of late night entertainment. One of these ventures is Cinema Spectrum, a weekend midnight series, sponsored jointly by Boston After Dark and Sack Theatres. The purpose of the series, according to B.S.T. producer James Lewis, is to offer the audiences of Boston films, which, for one reason or another, would not ordinarily be seen. These films may be classics, or they may be contemporary films which were not economically feasible to present, or which might otherwise be controversial. The exterior of B.A.D.'s art is a composer-writer whose artists arrive in Boston next week-for Friday and Saturday. For Friday and Saturday starting at 8:30. Tickets $1.50 for week nights and $2 for weekends. The series begins on February 16 and will run through March. For more information call UN 4-2653. Two popular contemporary folk artists arrive in Boston next weekend: the group "Rambling Boy and Lightfoot" at Jordan Hall Saturday the 17th, and Gordon Lightfoot appearing at the Universe Coffee House. Both artists have enjoyed great popularity in the area, Portland for such albums as "Rambling Boy" and Lightfoot as a composer-writer whose songs have been done by Ian and Sylvia, Judy Collins, and others. Tonight at 8:15 pm, Denes and Anwani will perform at Jordan Hall. Denes only violin and piano duets by Bartok, Schuman, and Brahms. The concerts are under the direction of Hazelwood and are in the Sala de Parnassus Series. Both concerts are sponsored by the Student Center and admission is free. The Arts Coffee House Theatre will present a new play "The Problem" written by A. R. Gurney, Jr., currently a faculty member at the Institute of Design, in conjunction with "The Zoo Story" a short play by Edward Albee. The two plays will run Wednesday thru Saturday starting at 8:30. Tickets single $1.50 and double $2.50. Boston Symphony will perform works of Tchaikovsky and Stravinsky, as well as the Beethoven Emperor Concerto with guest artist, Erich Leinsdorf. Boston Symphony will offer you a fine series of music this season, four performances devoted to contemporary music. The concerts will be held at Symphony Hall and will return Sunday Afternoon for a pension benefit Fund Concert with Jack Benny as the star. He will perform works of de Saorain, Mendelssohn, and IMSI-Konstheater. 

If you find yourself with nothing to do there is always the Roxman of Flat Arts which is (Please turn to Page 14)

College World

Relief is in sight for those of us who are worrying about our B.A.D. Our student legislature at Oregon State University has passed a $2 a month fee which recommends that certain fees be granted on a pass-fail basis. Does this mean that Oregon State students can loaf in PE classes now? Certainly not; the new program will be limited to those students who do not have "A's" and have certain social and academic attitudes.

Needless to say, not everyone agreed concerning the probable results of the move. One member of the faculty, understandably, was concerned over a possible drop in student attendance, commented. "If people think it is going to be easy, they are going to be surprised." "If grades can be used as motivation for higher skills, then that's our prerogative." SIM at Caltech

Angered by the possibility that Star Trek will disappear from the nation's TV screens next fall, over 700 college students from various colleges in Southern California marched on the NBC studios in Burbank under the leadership of Caltech students. The Caltech Scourge Trek Star (S.T.S.) Committee organized a demonstration which reached its climax when Caltech grad student Chris Parr, attired as Mr. Spock, presented a protest present to James Seabour, Director of Film Programming for NBC. As Parr put it, "Nelson didn't ask us." As one might expect, Seabour's reaction to the students' fervent pleas was nonchalant.

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B.A.D. artistic director, Dee Russell, whose choice the films in B.A.D.'s current series, or at least one week of the series, without regard to sales or the possibility of harassment. B.A.D. and Sack Theatres are prepared to defend their right to present these films in court, if that passes. The Boston Police has already examined the possibility of harassment. The films will be shown in the month of February and the Cheries 1 and II play. Future features include a little-known film of Jean Renoir, "A Day in the Country" (1938) and "The Godfather" (1940).