Computers in education to be discussed

The prominence and peril of using computers in education will be exam-
ined in full in a series of 15 Wednesday noon colloquia to be held at MIT starting February 7.

Specialists from throughout the US will speak on various aspects of computers and the arts, computers in libraries, and instructional pro-
gramming languages.

Other speakers

Other speakers who will take part in the series include: Professor Daniel Alpert and Donald L. Birer, University of Illinois; and Dr. E. C. Adams, International Business Machines Corp.; Dr. Jesse N. Richardson, Massachusetts Department of Education; Professor Patrick Suppes, Stanford University; Professor Joseph Weizenbaum, MIT; Professor Alan J. Perlis, Carnegie-Mellon University; Professor John J. Kemeny, Dartmouth College; Dr. Jordan J. Baruch, Interuniversity Commissions Council; Professor Randolph C. Carlson, University of California at Irvine; Dr. Karl L. Zim, University of Michigan; Dr. Laura F. Carter, Systems Development Corp.; Dr. Milton Rose, National Science Foundation; and Dr. Glenn L. Bryan, Office of Naval Research.

In announcing the series, the co-chairmen said the purpose is to provoke "thoughtful examina-
tion of the whole broad area" of computers and education. "Many people who have had experience in online computing think they recognize a great potential for improvement, even revitalization, of education," they said.

The application of computers to education is beset with problems, issues, and perhaps threats, they said, and they added that there is a need for such a small potential of the modern computer being usefully applied to schools at all levels.

Colloquia sessions will be held in Room 10-250 from 12 noon to 2 pm every Wednesday through March 27, with the exception of March 13 which falls during spring vacation period.

Montreal paintings at Hayden Gallery now

Paintings by seven Montreal artists, whose "Op" art and abs-
tractions have been exhibited widely in Europe, South America and the United States, are at the Hayden Gallery of the Massachu-
ets Institute of Technology during the next month under the sponsorship of the Committee on the Visual Arts.

Artists present

A formal opening was scheduled for Wednesday, January 24, from 7 to 9 pm with some of the artists present. The exhibition will re-
main at MIT through February 18.

Painters represented are: Marcel Barbeau, one of the leaders in the modernist move-
ment in Montreal and Paris, where he lived from 1952 to 1964. He was winner of the Saguenay Zacks Award of the Royal Canadian Academy of Arts.

Jean Chatain, a professor of fine

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